

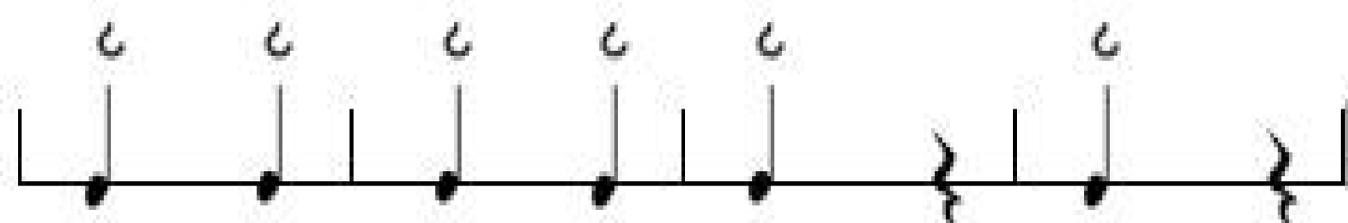
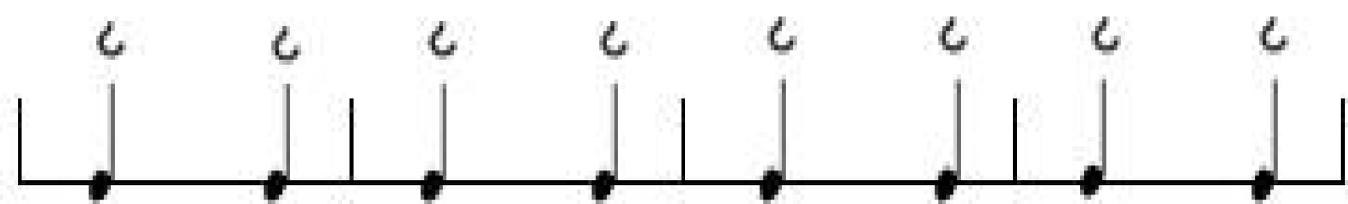
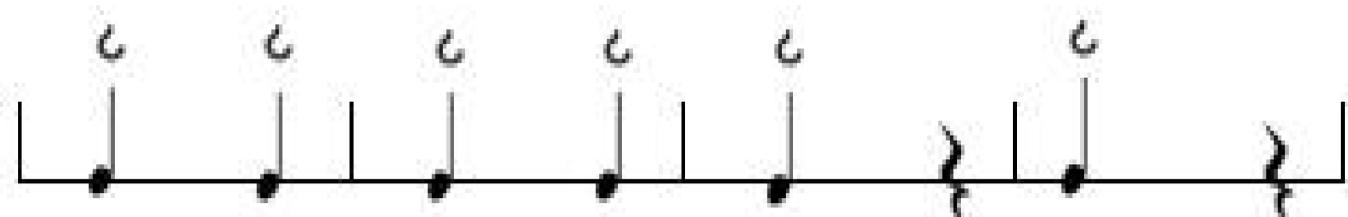
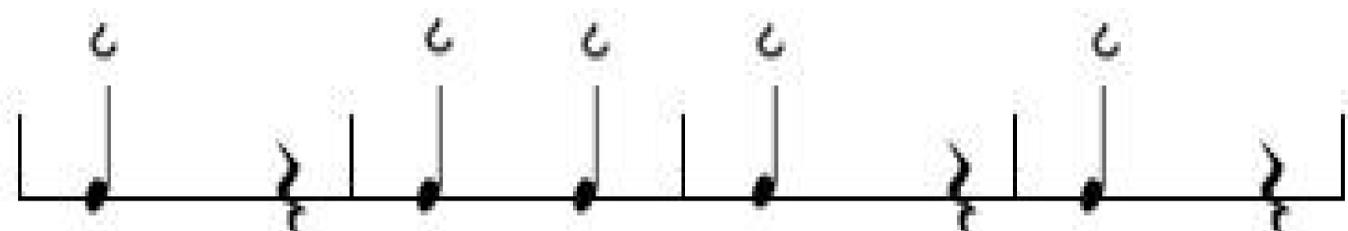
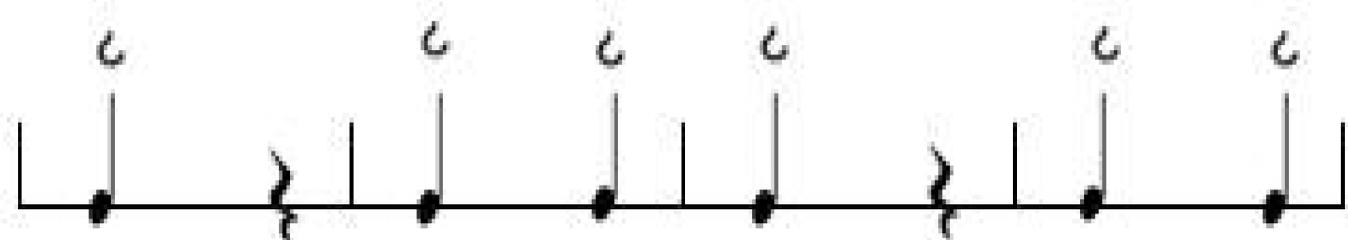
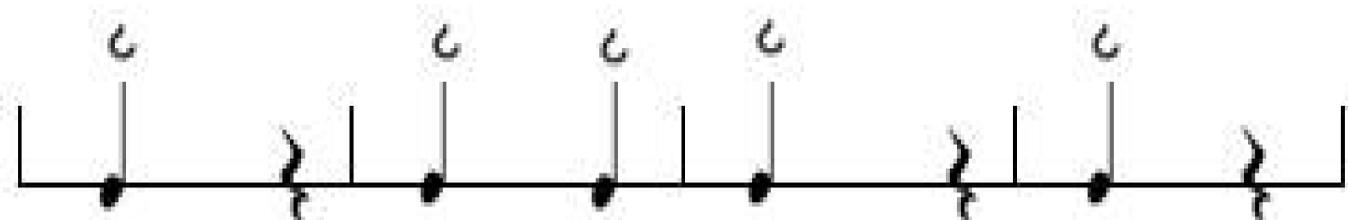
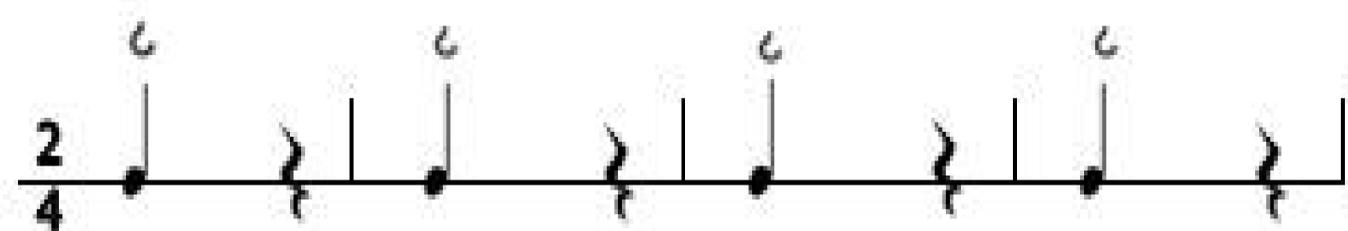
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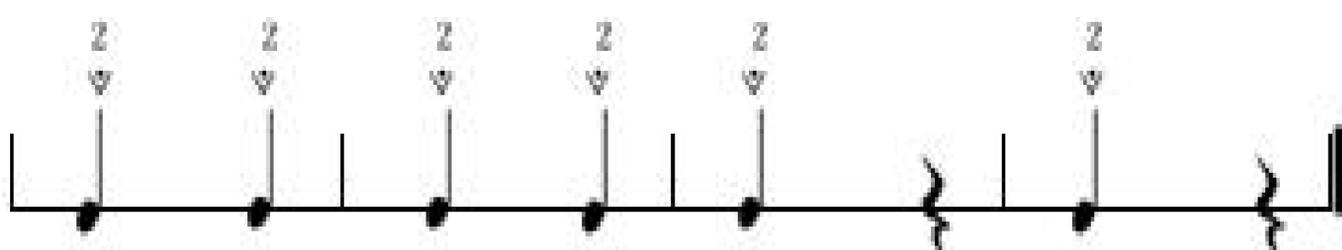
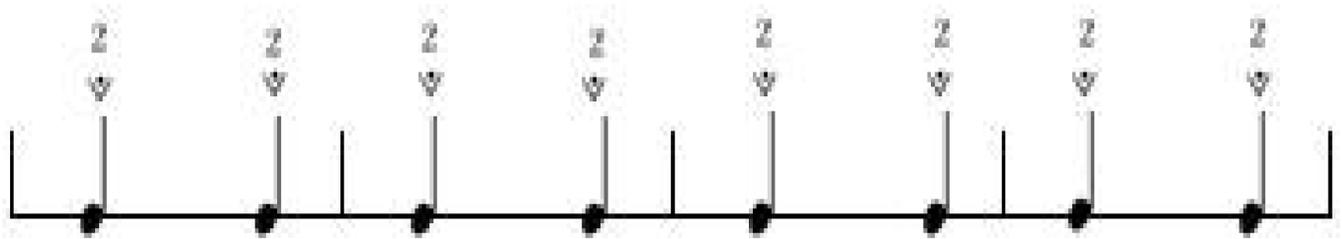
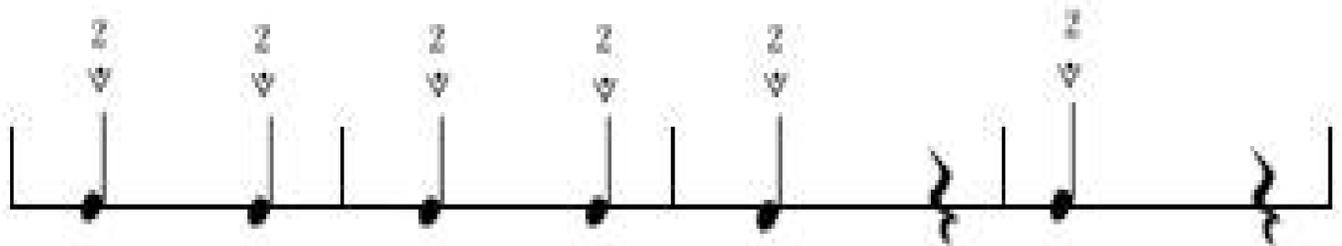
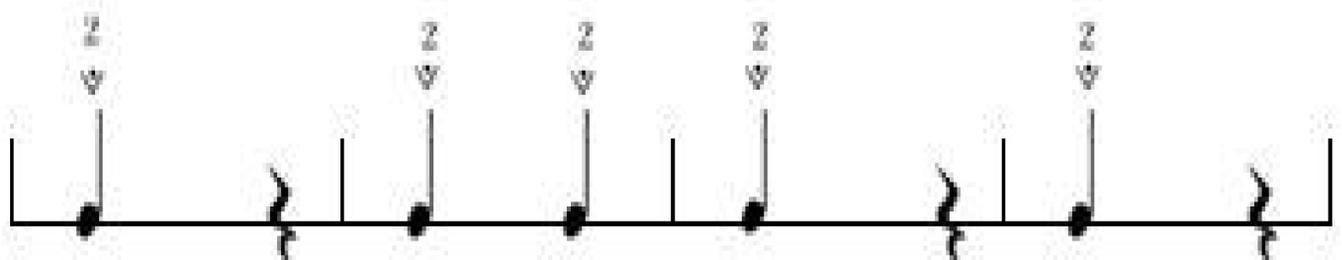
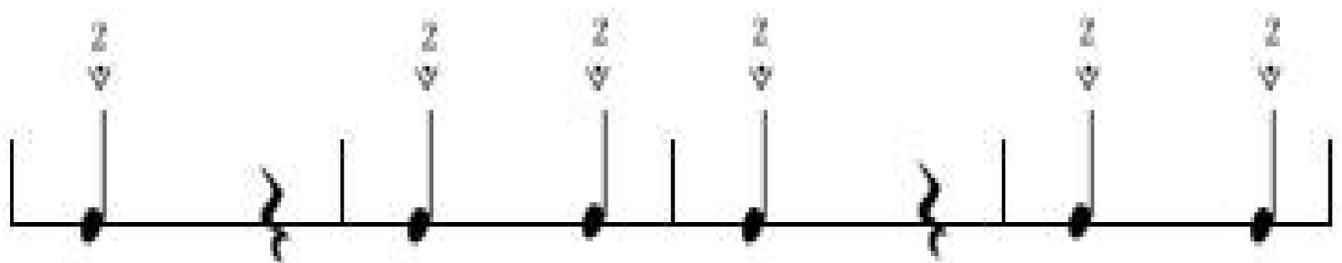
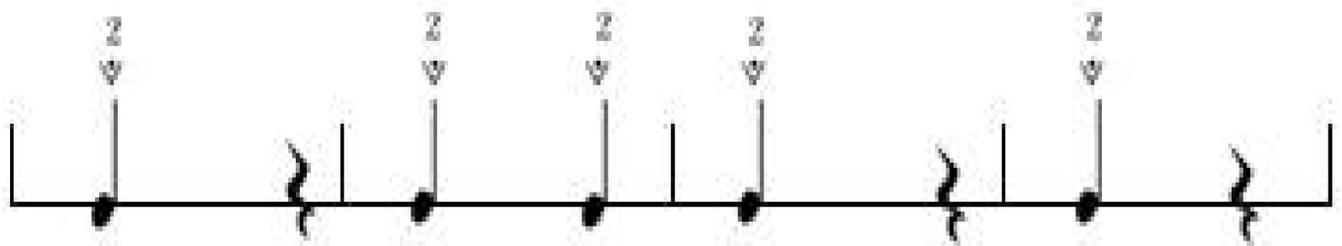
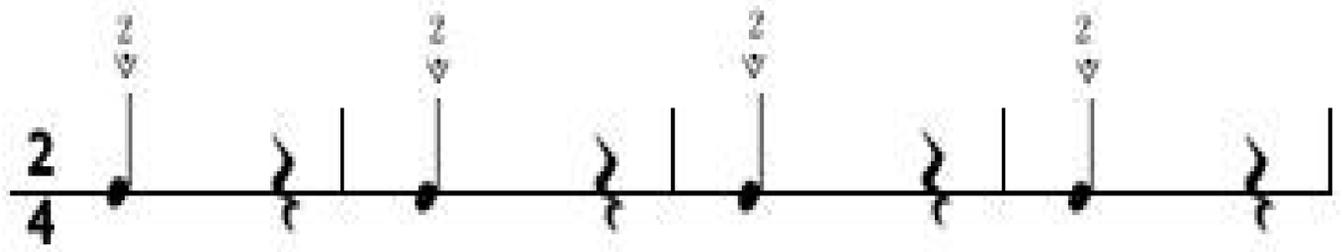
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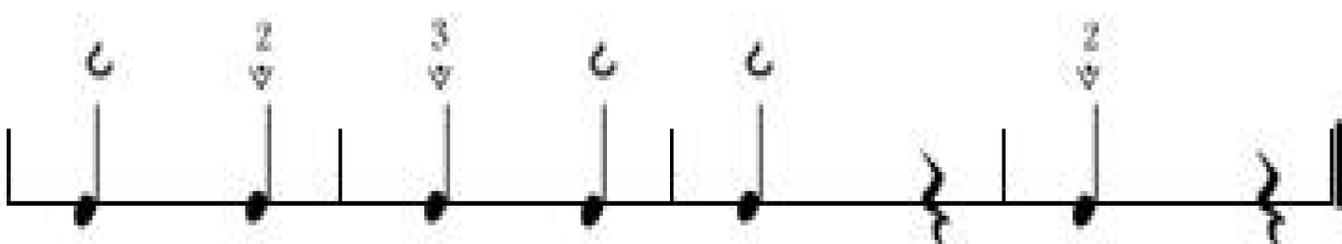
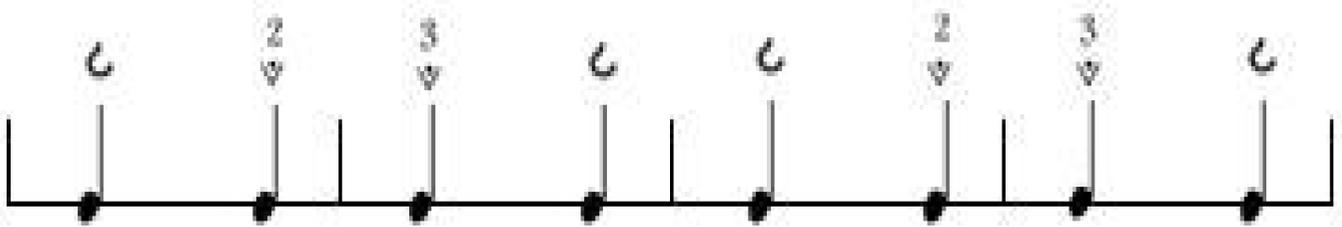
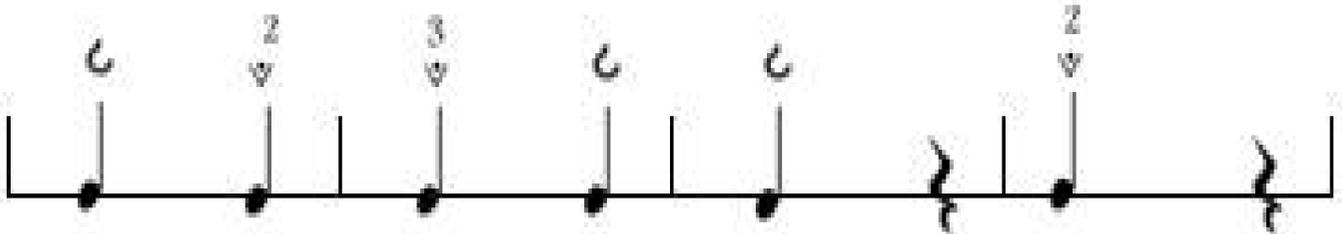
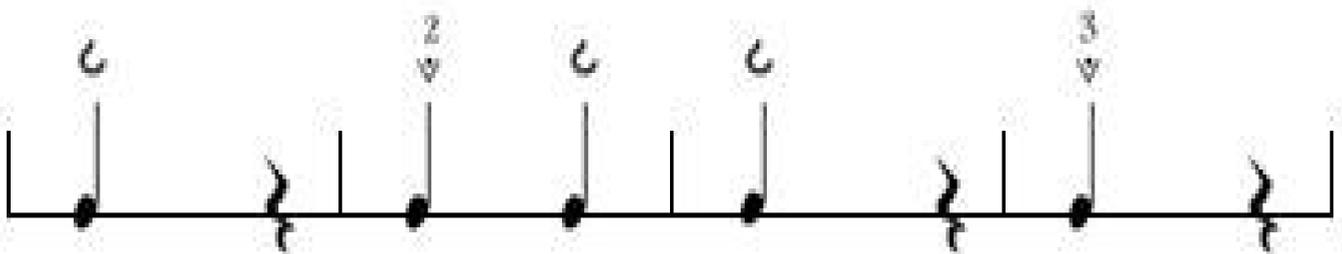
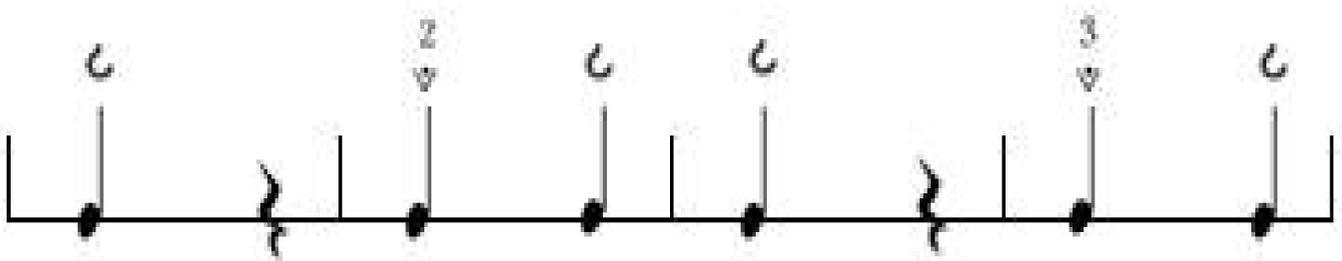
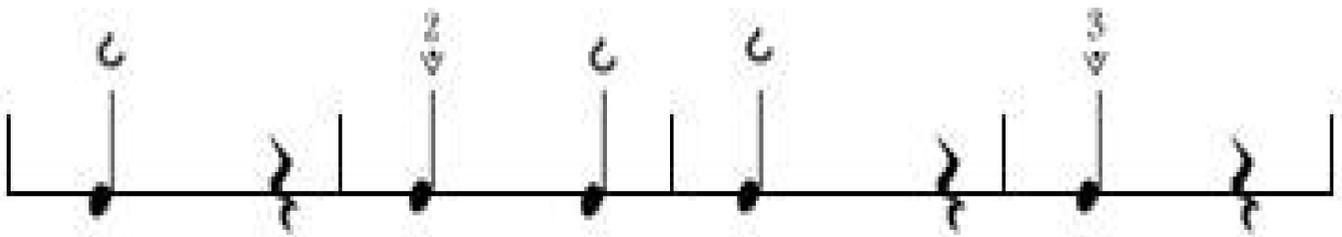
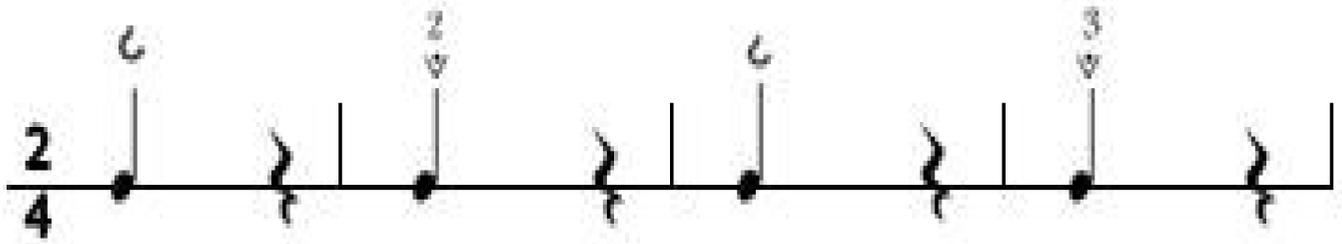


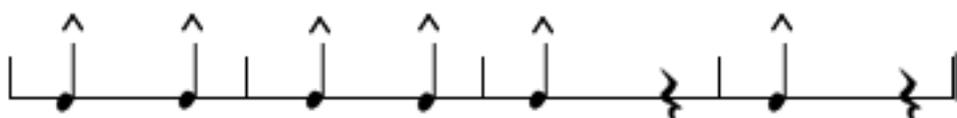
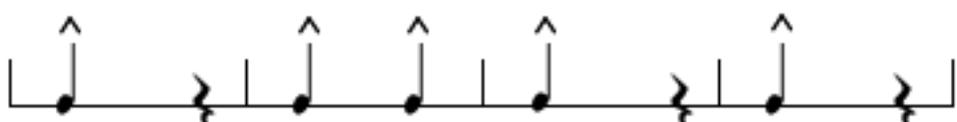
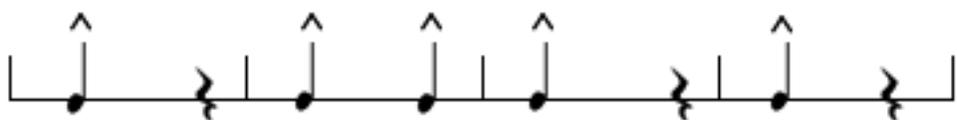
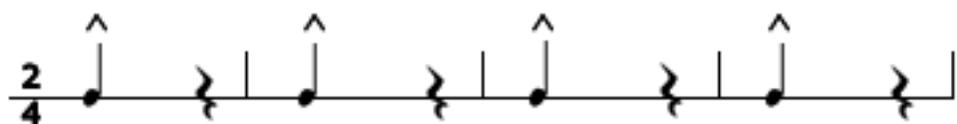
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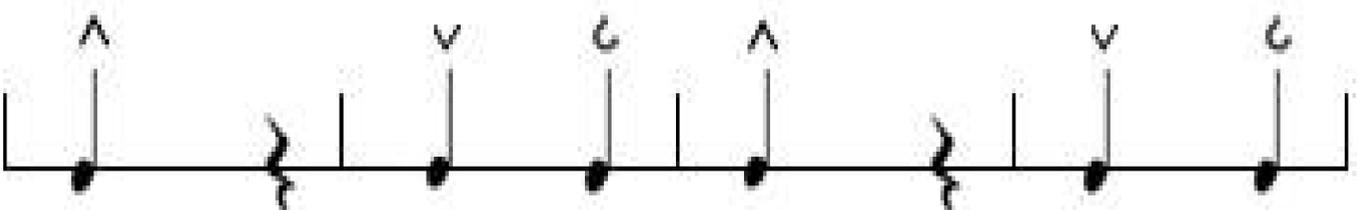
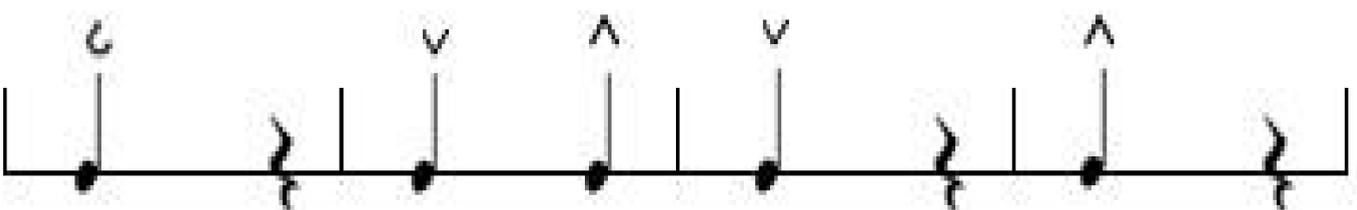
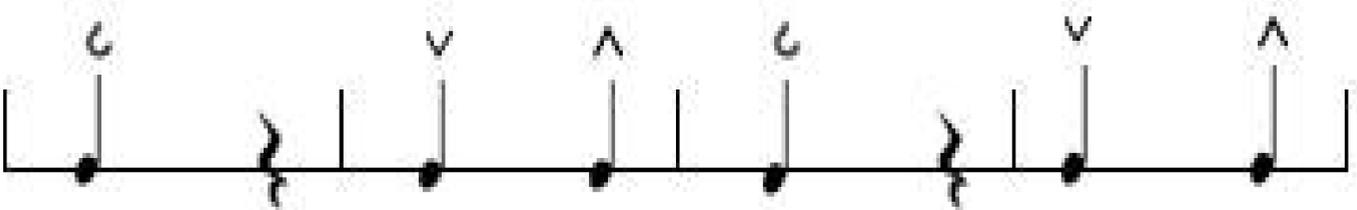
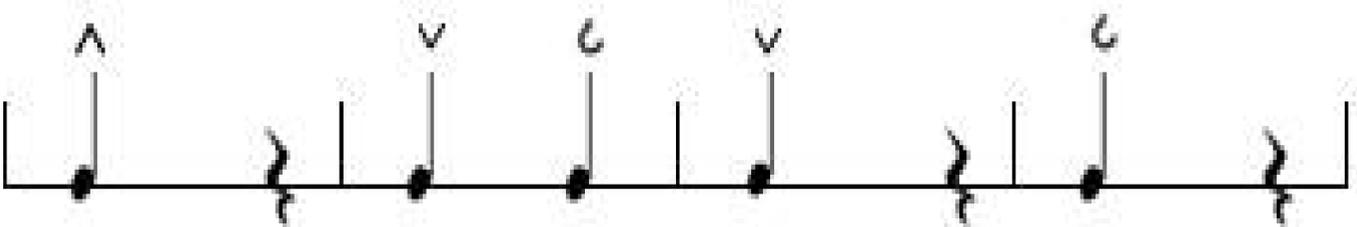
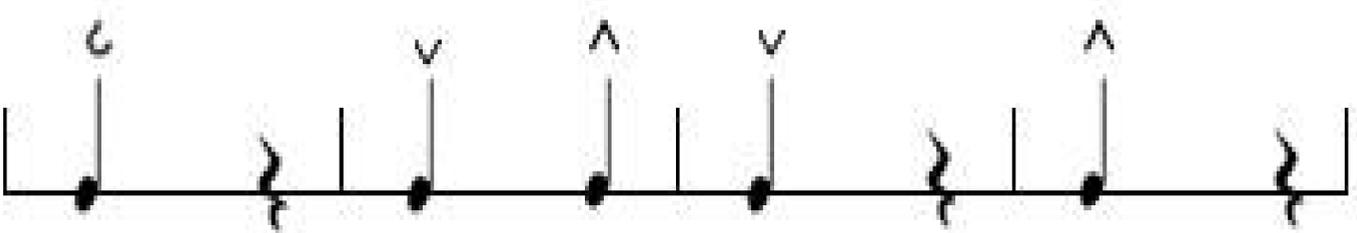
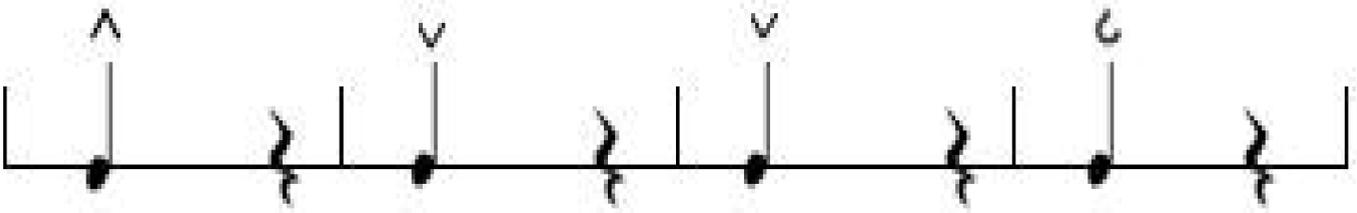
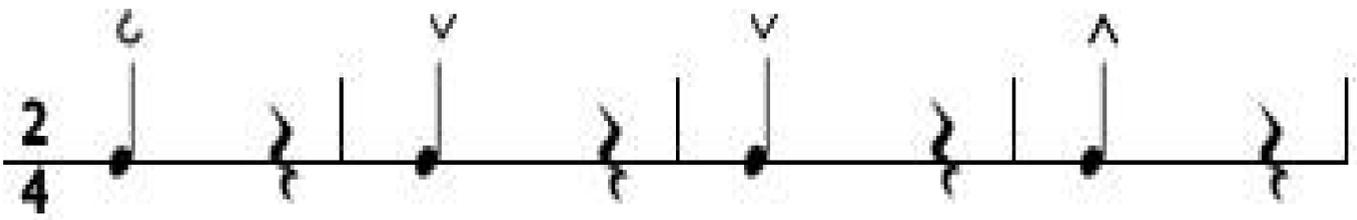


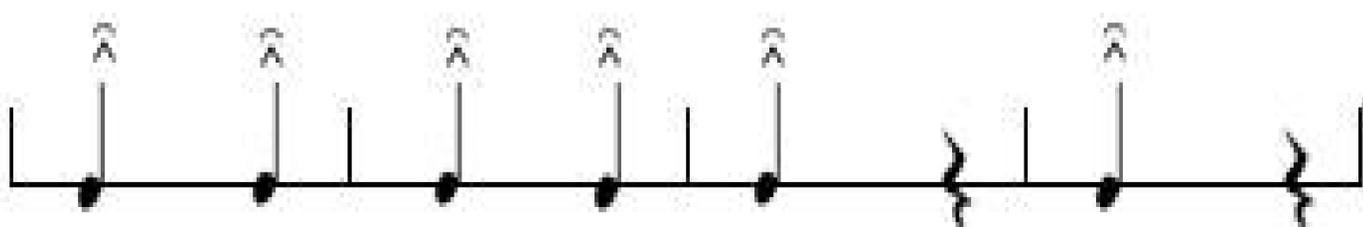
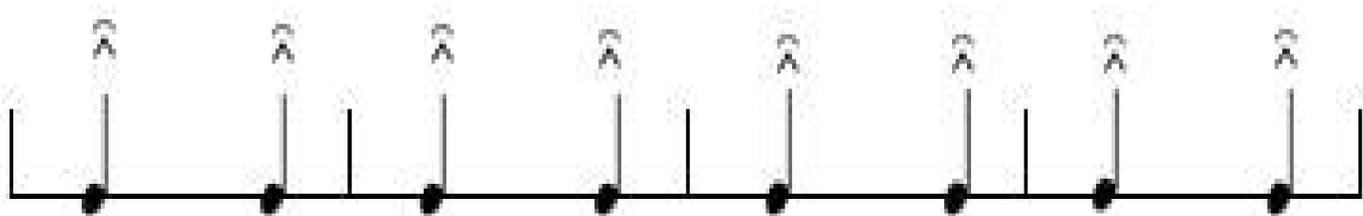
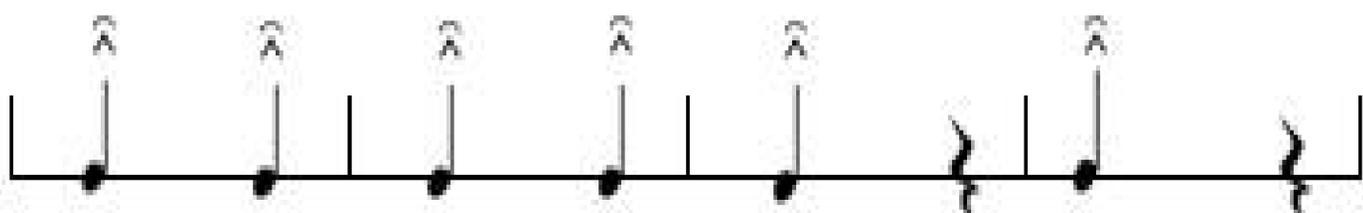
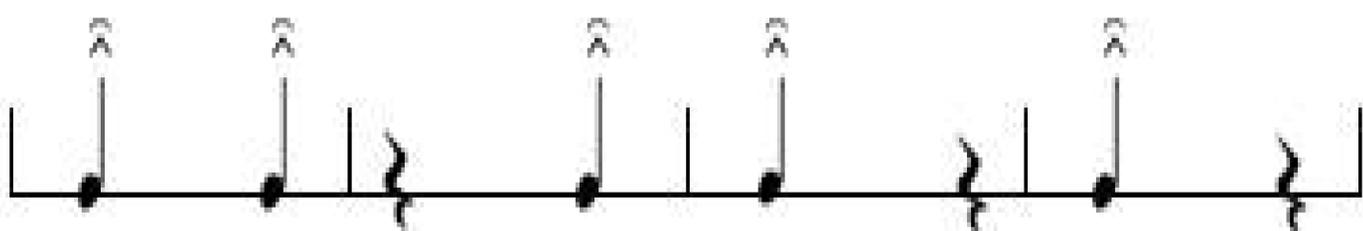
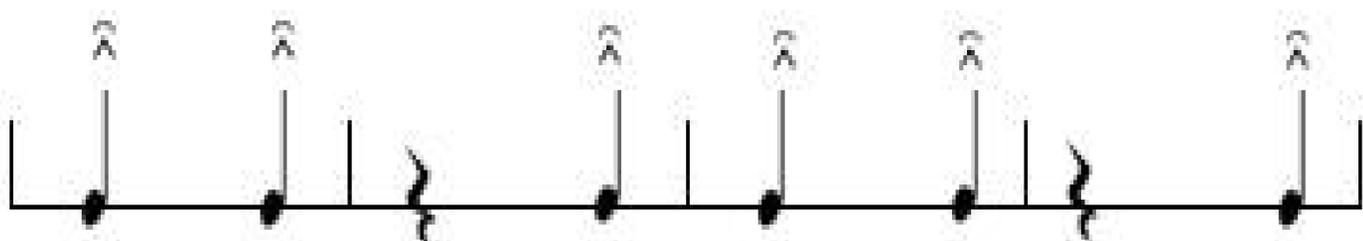
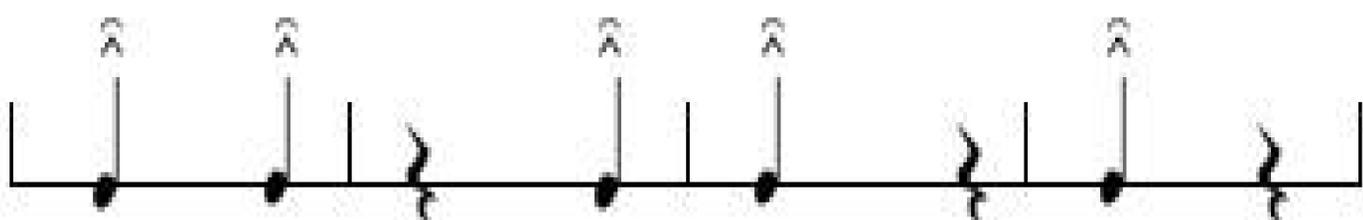
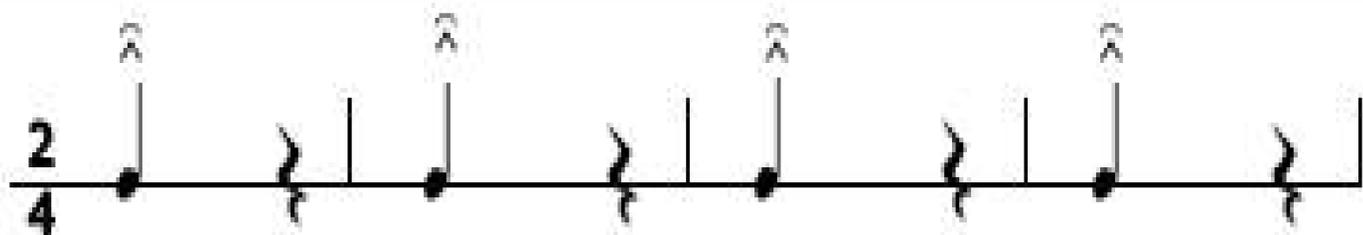


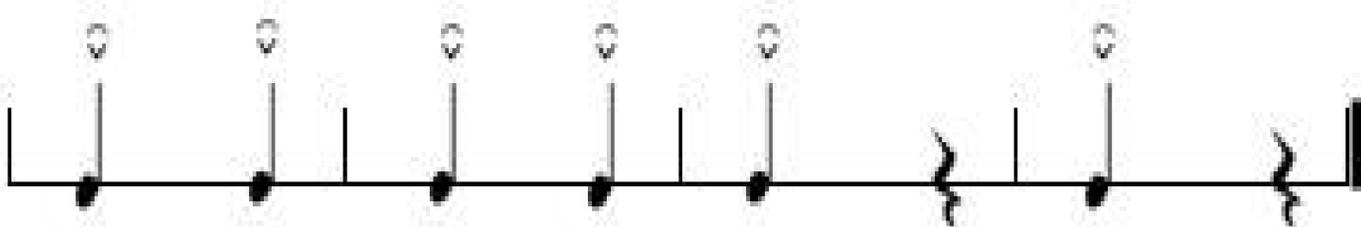
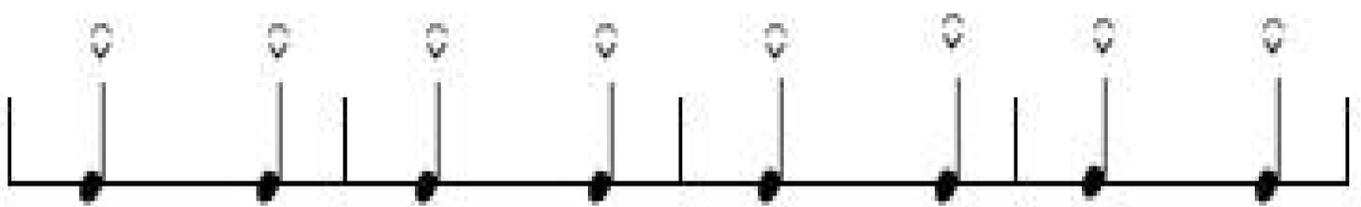
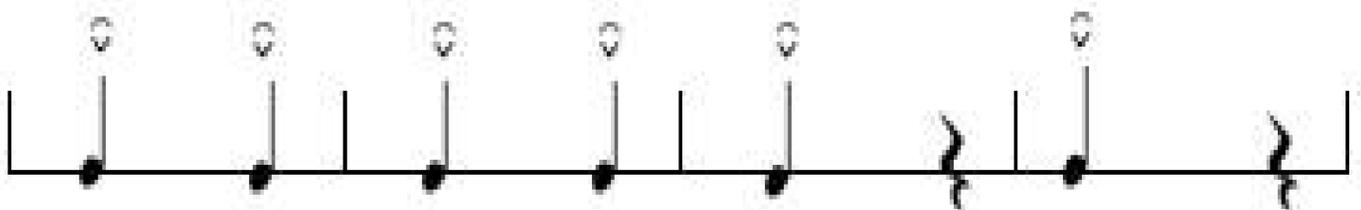
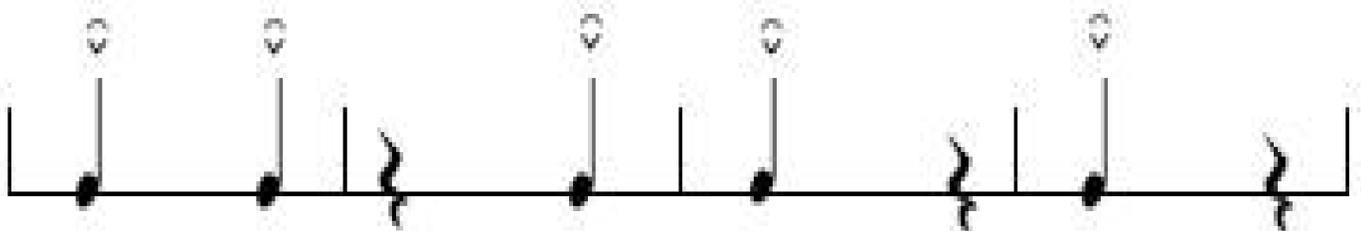
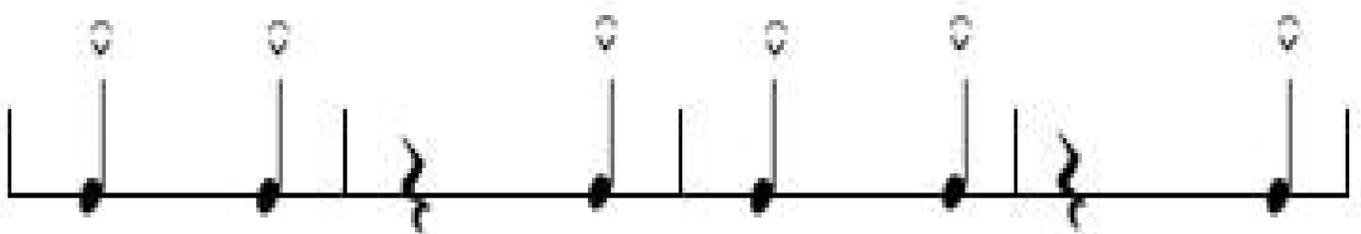
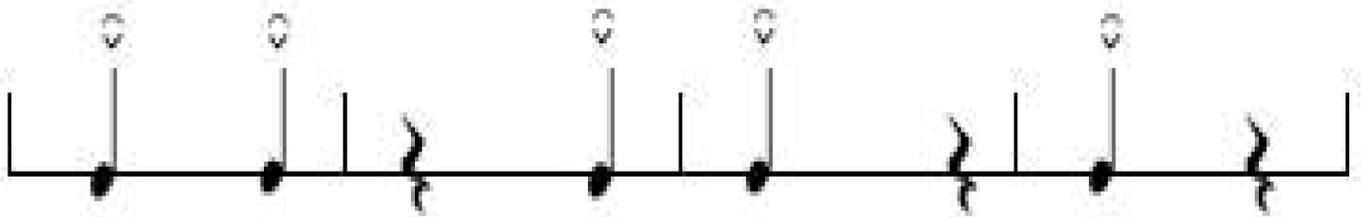
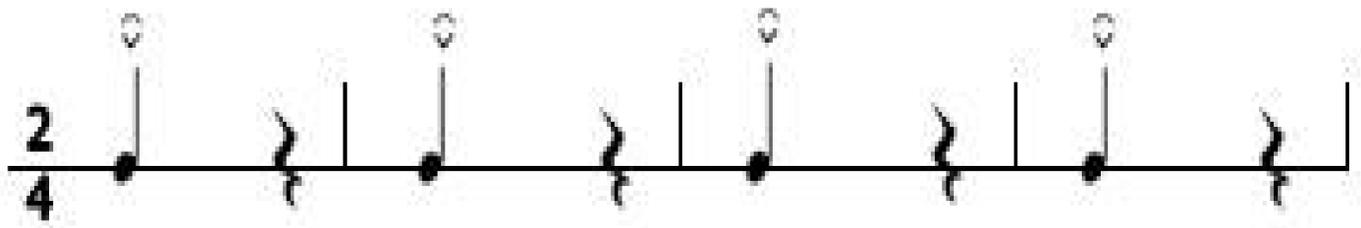


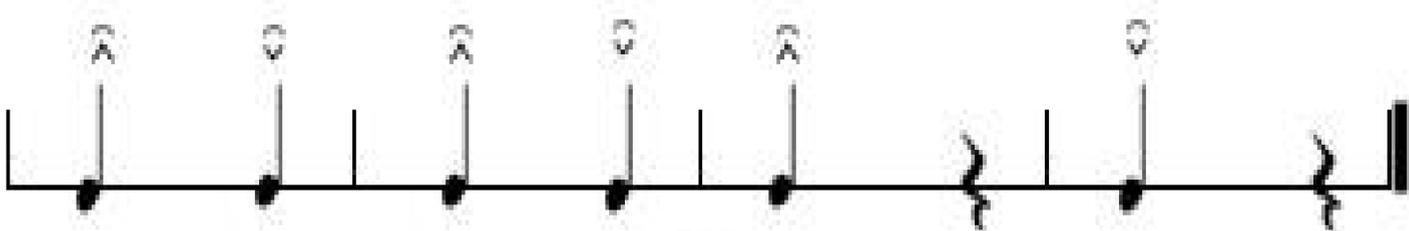
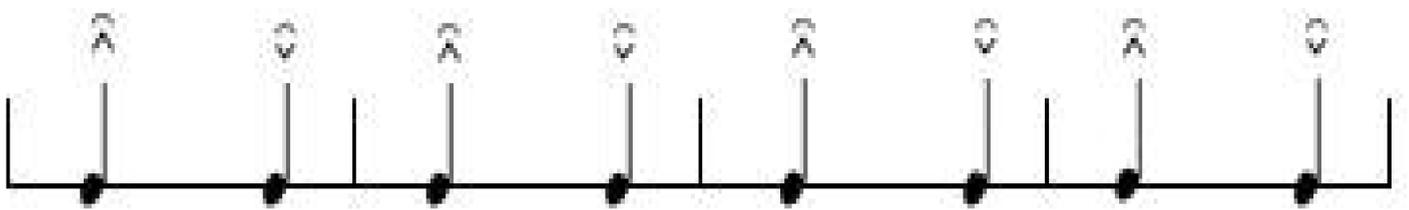
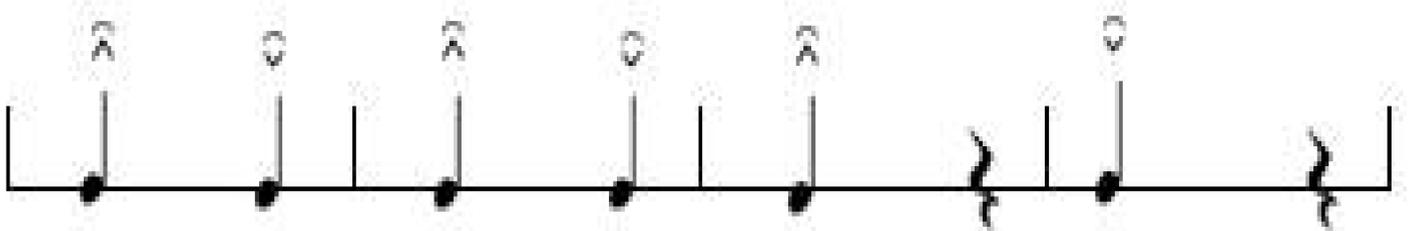
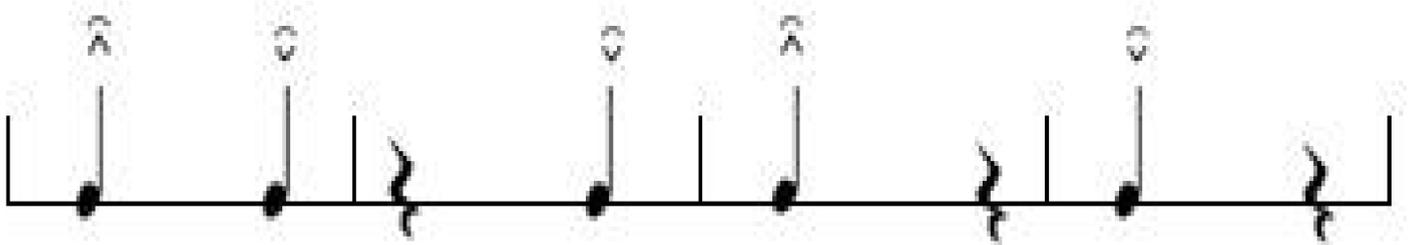
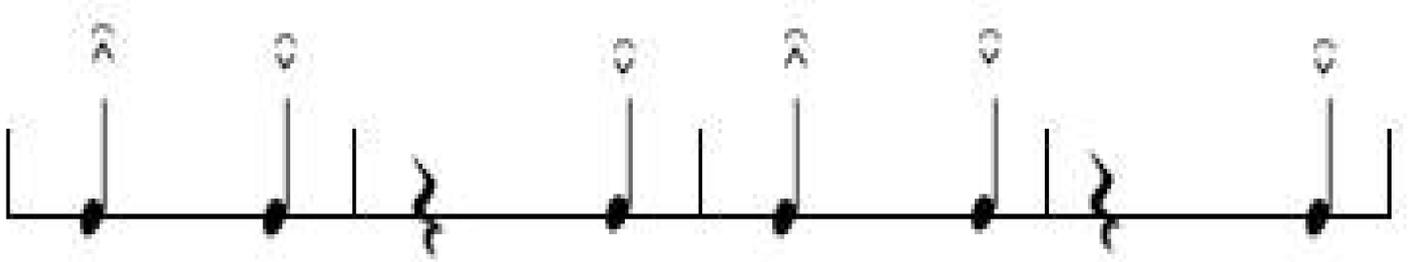
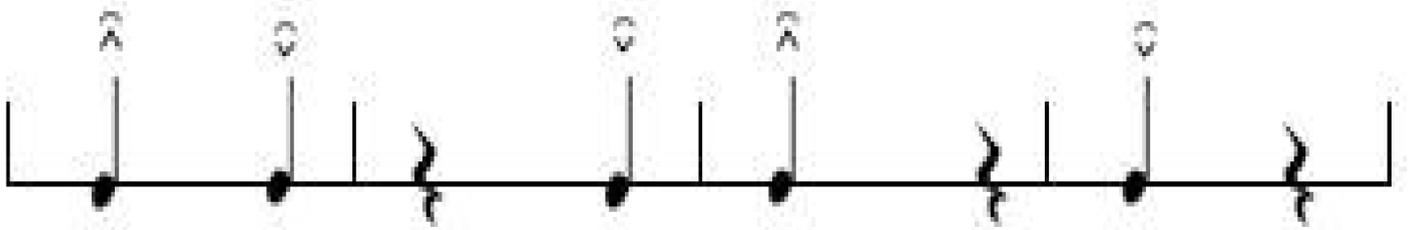
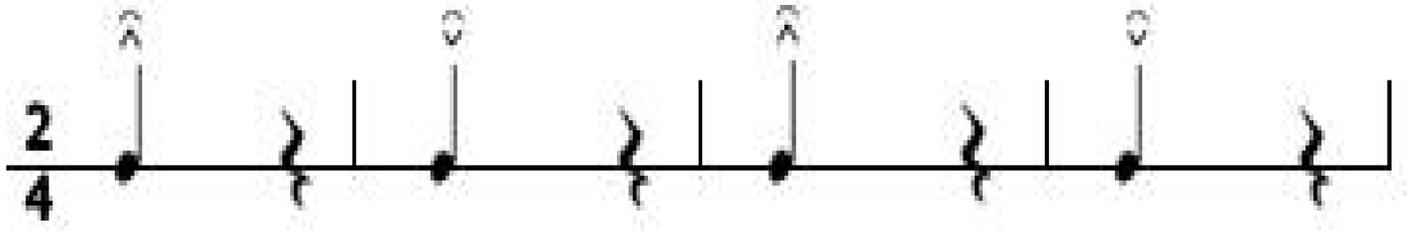


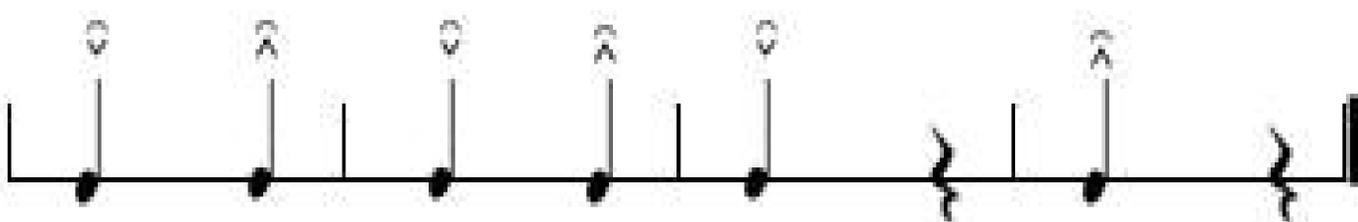
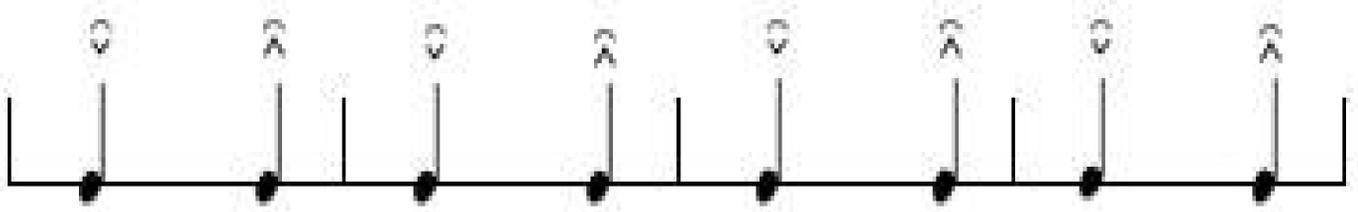
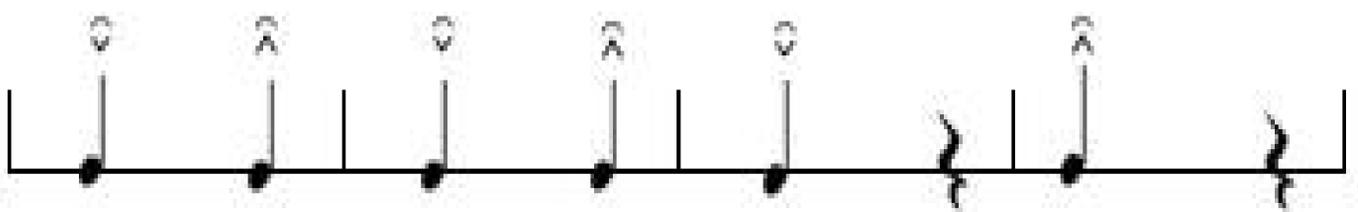
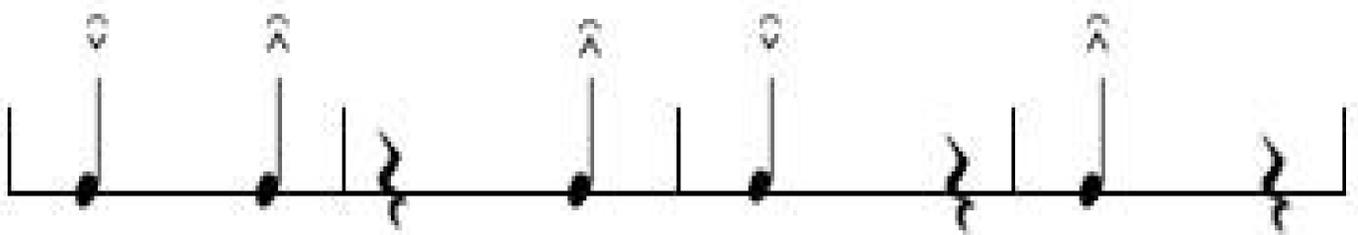
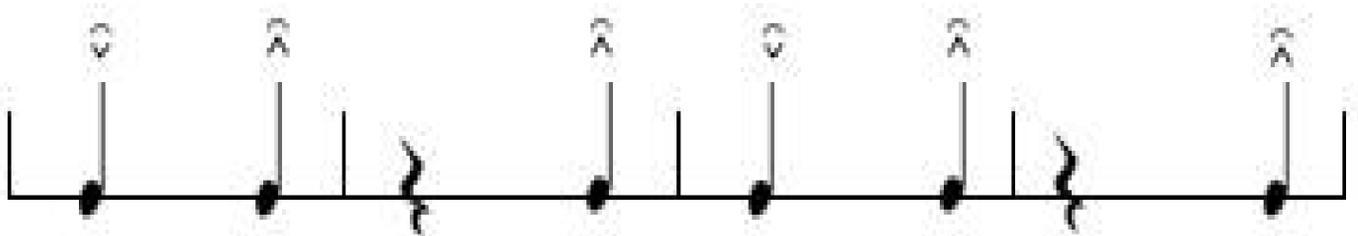
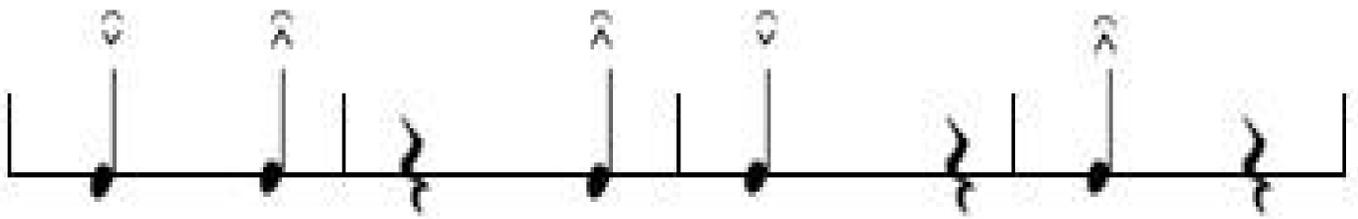
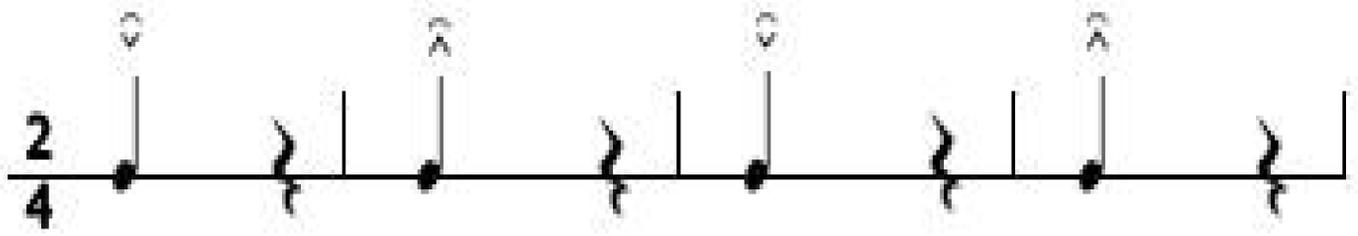


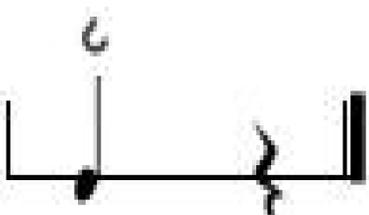
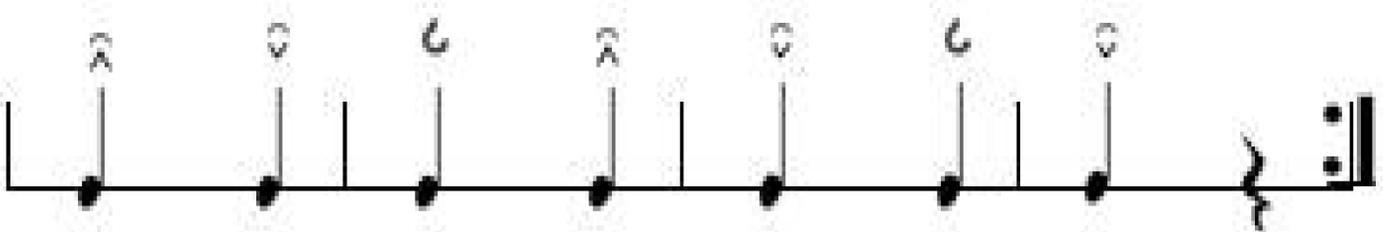
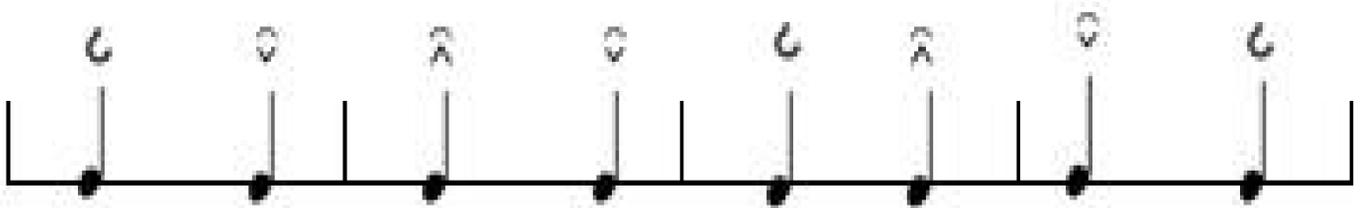
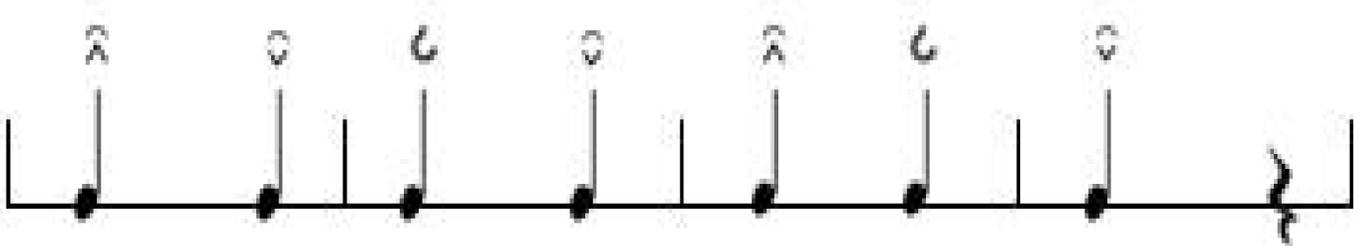
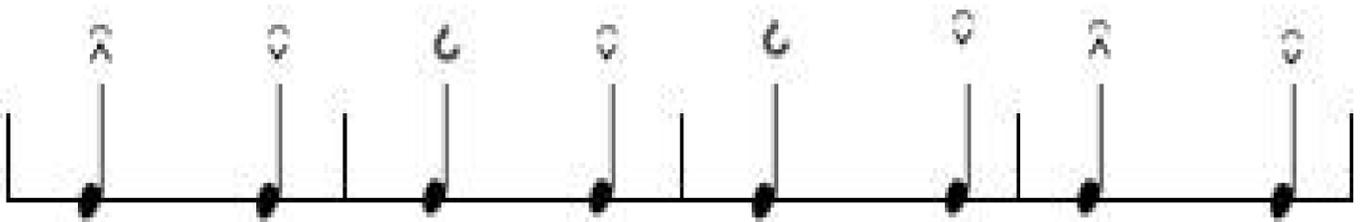
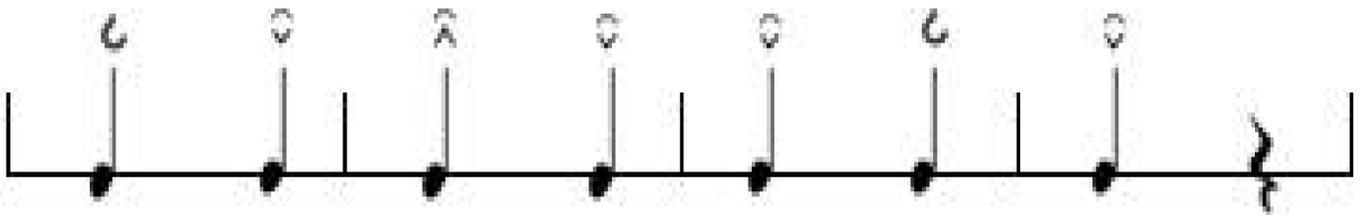
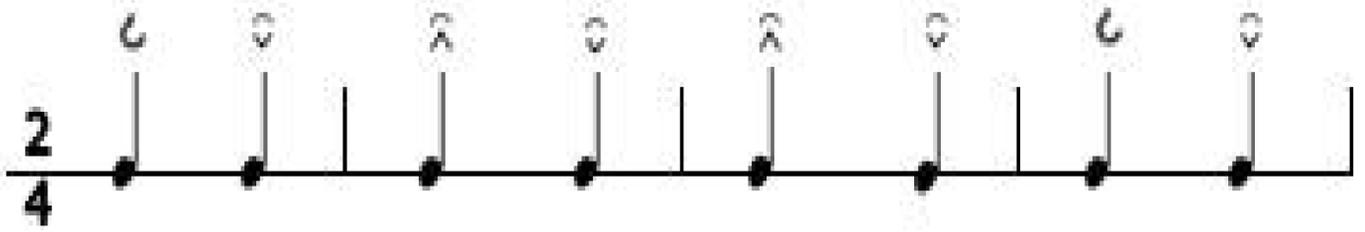




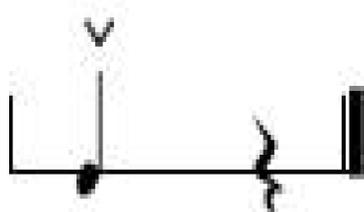
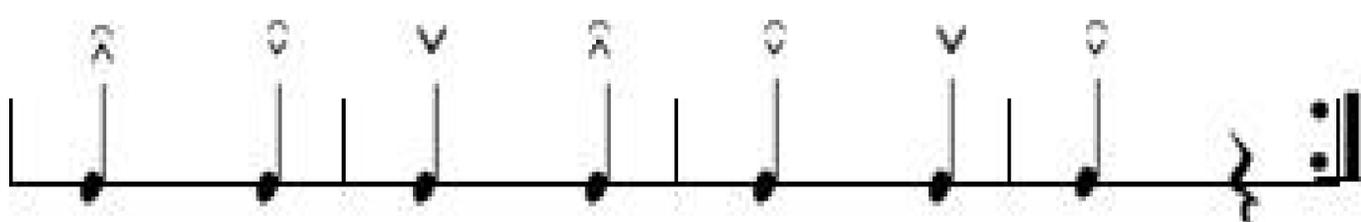
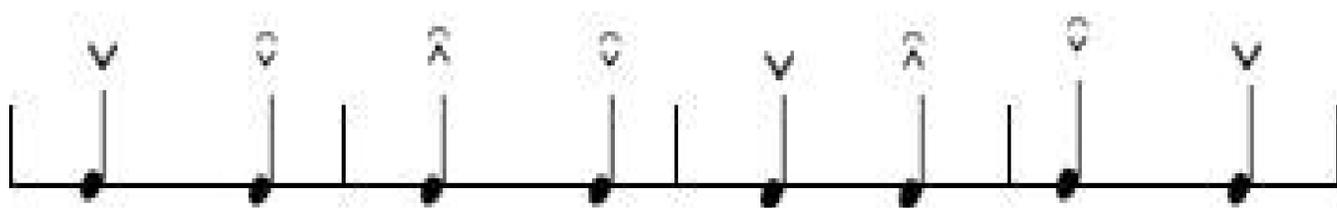
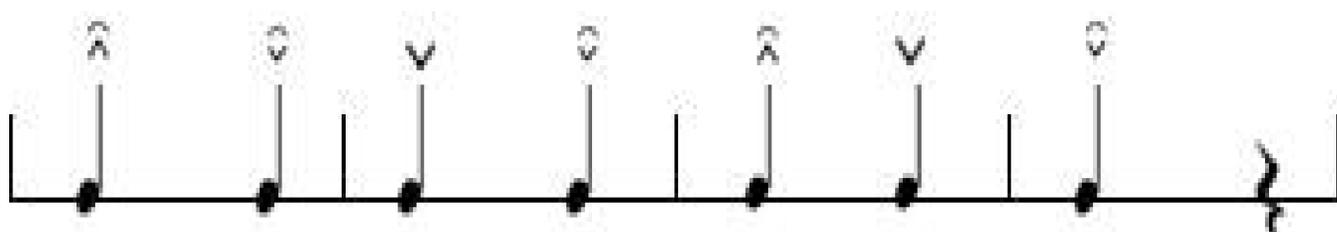
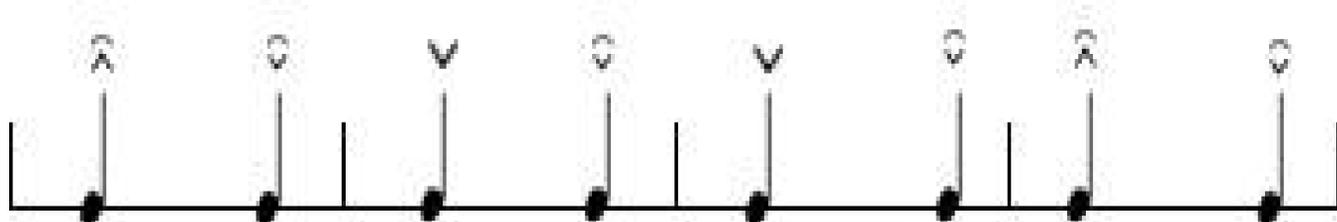
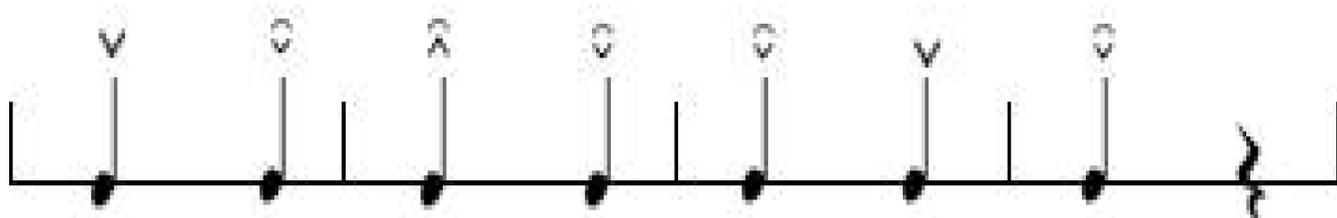
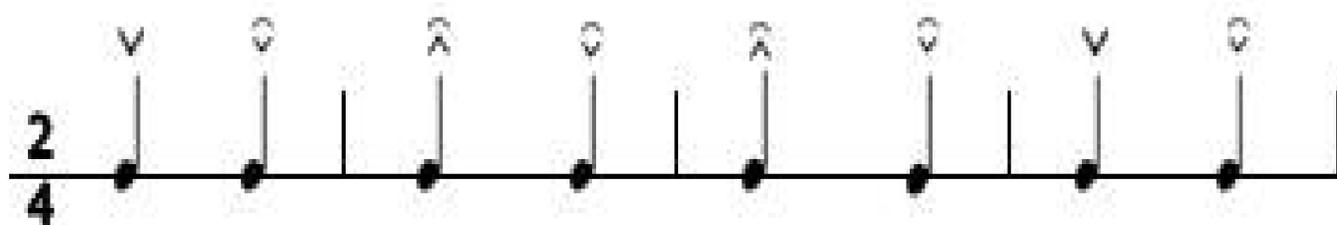


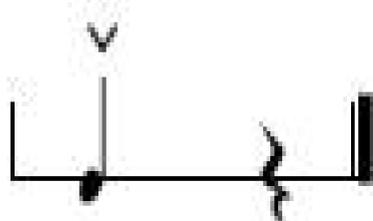
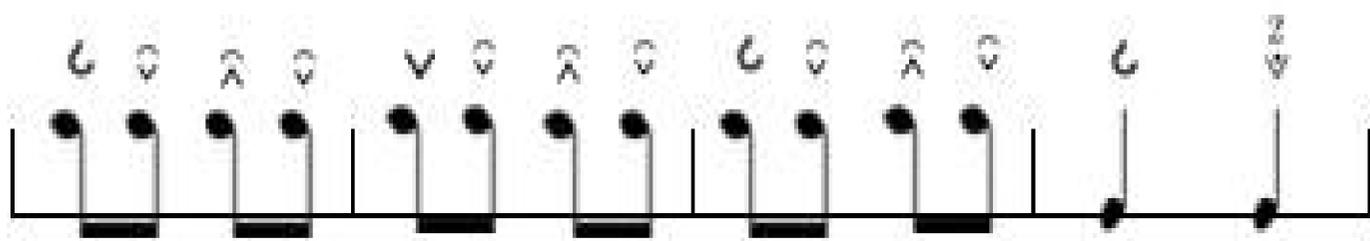
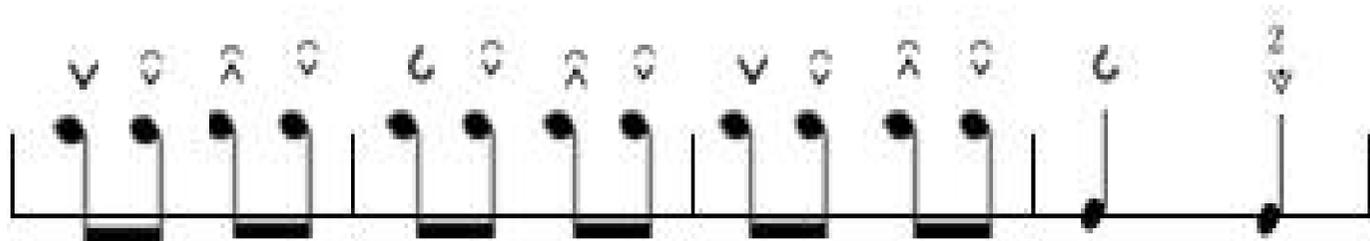
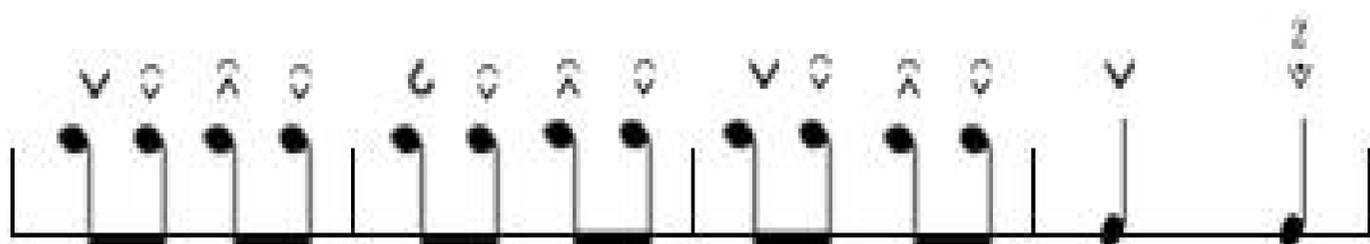
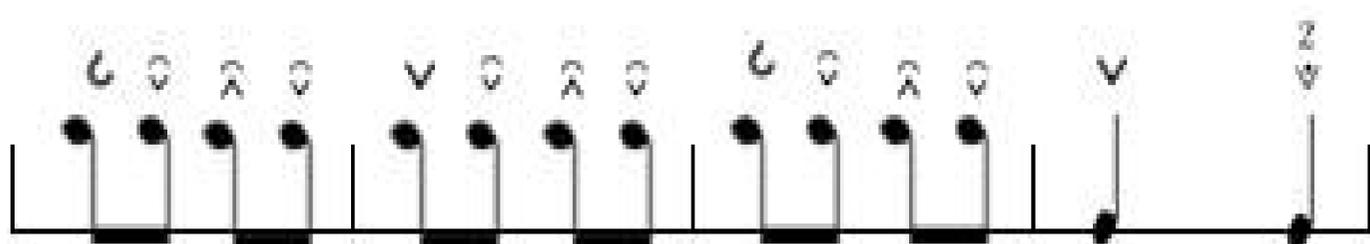
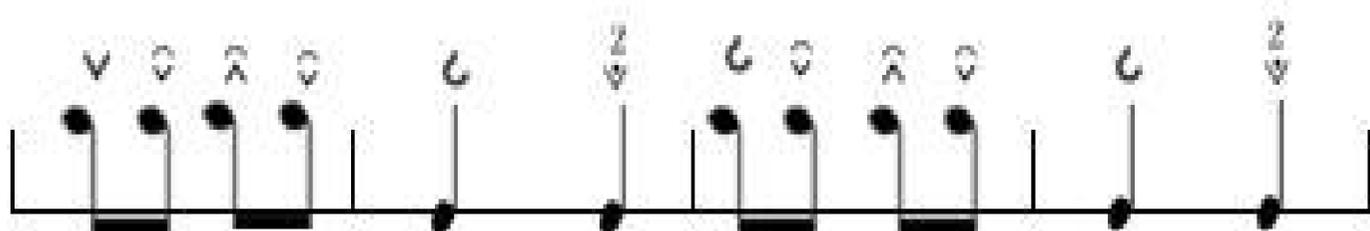
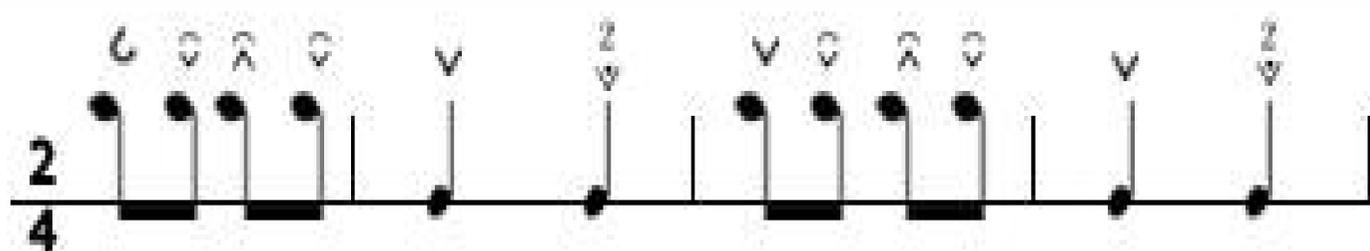




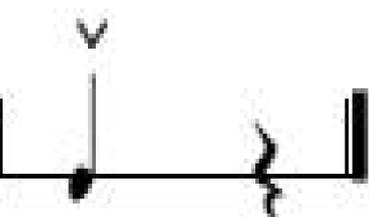
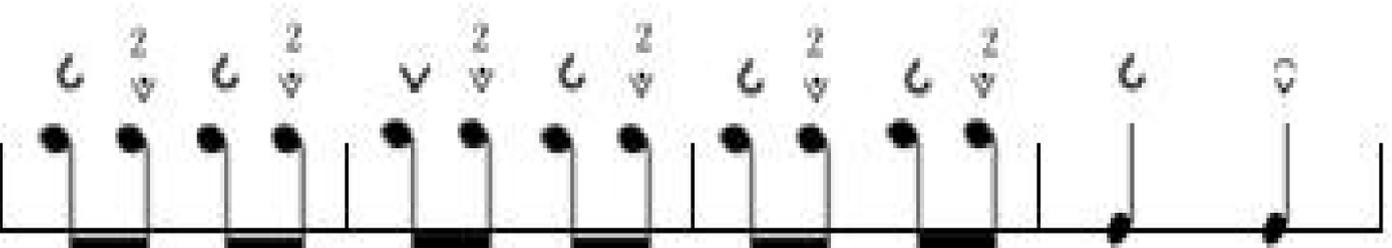
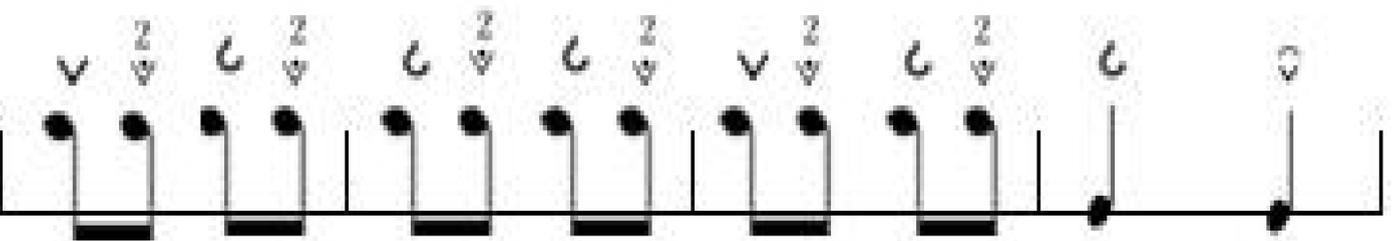
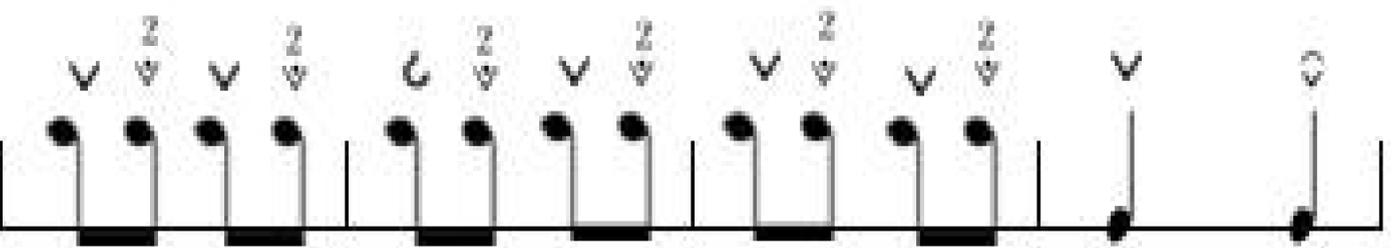
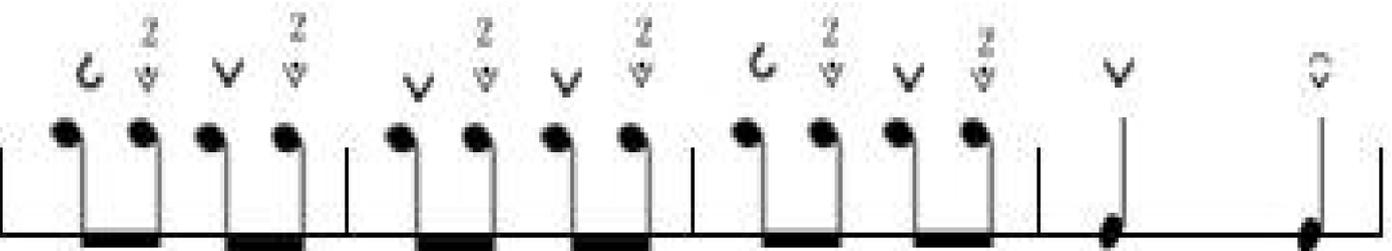
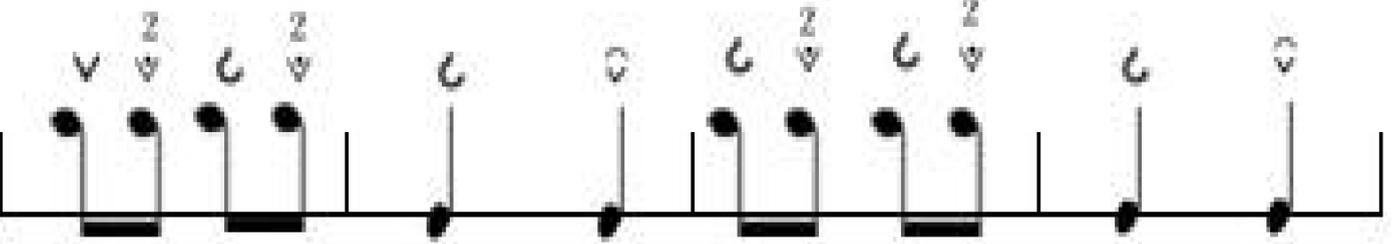
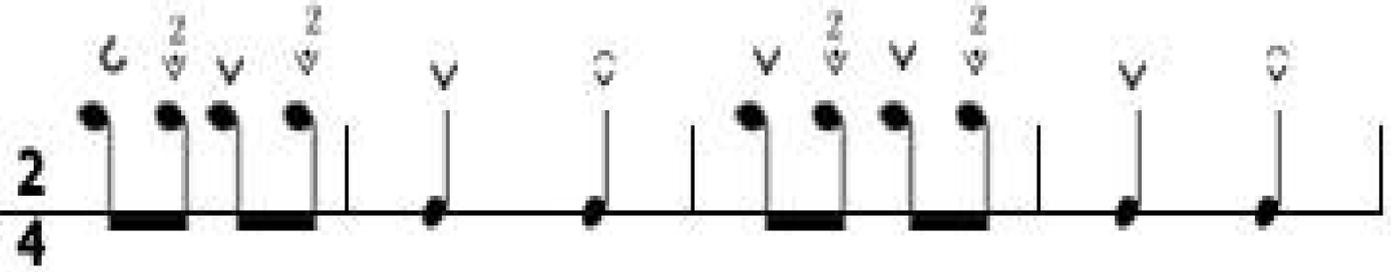


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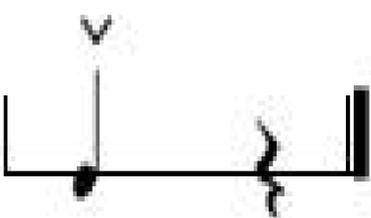
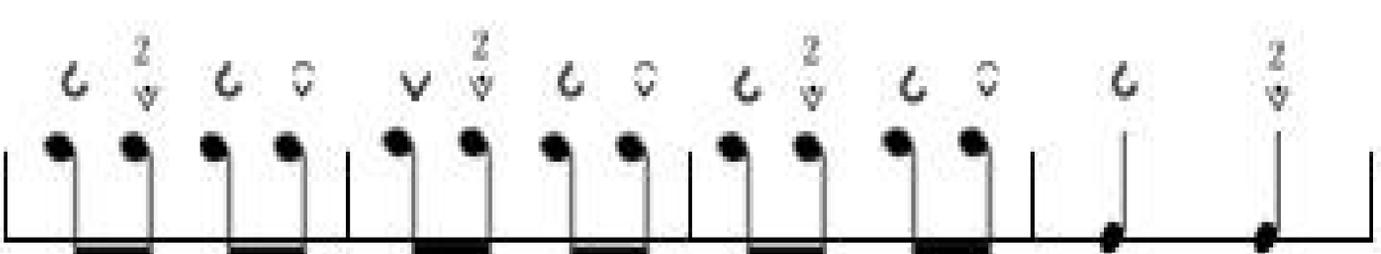
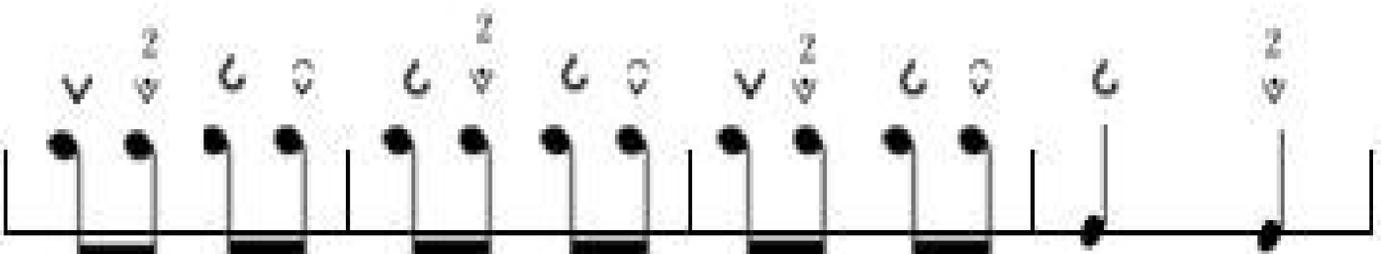
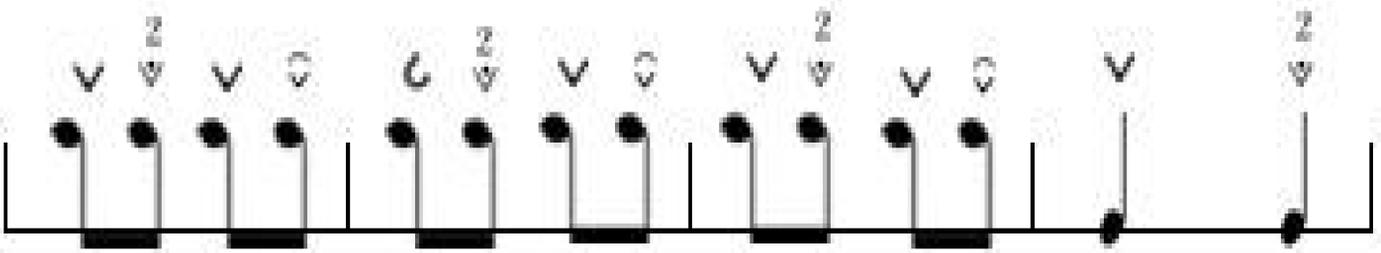
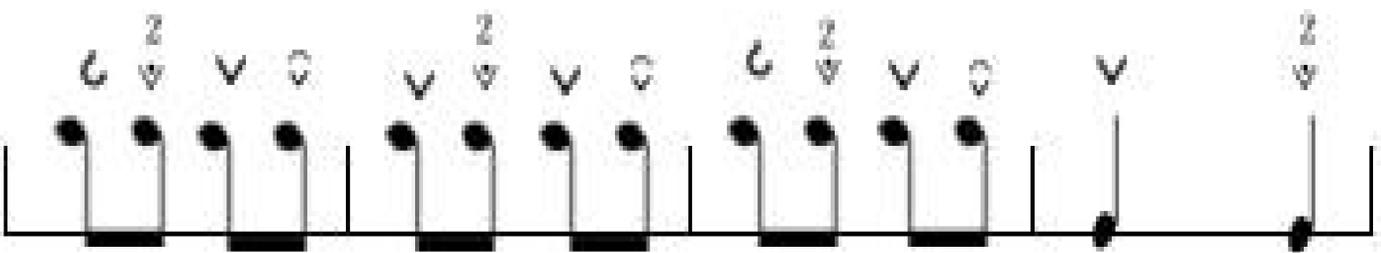
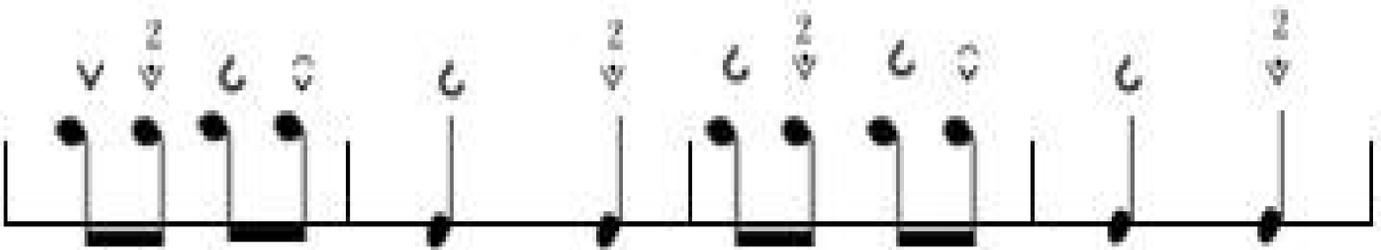
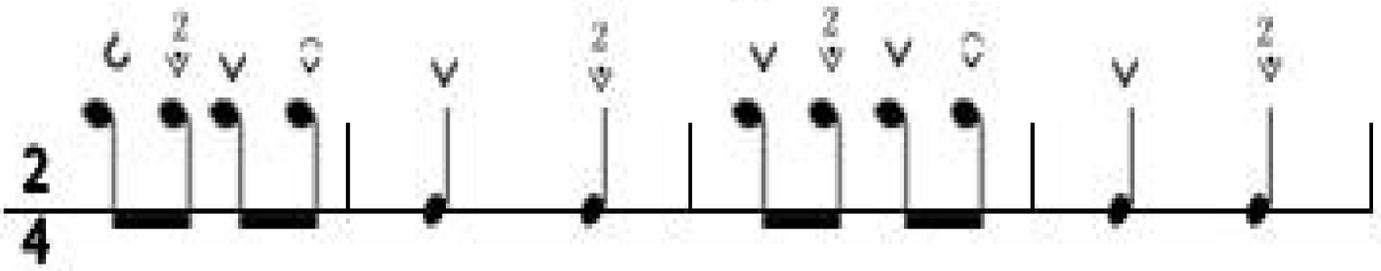


توجه: لطفاً تمرین فوق را یکبار با جایگزینی  $V$  بجای  $Z$   
و  $V$  بجای  $D$  اجرا نمایید



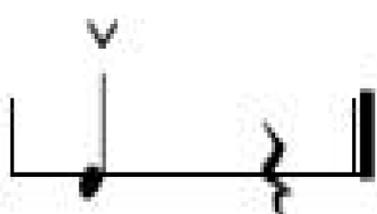
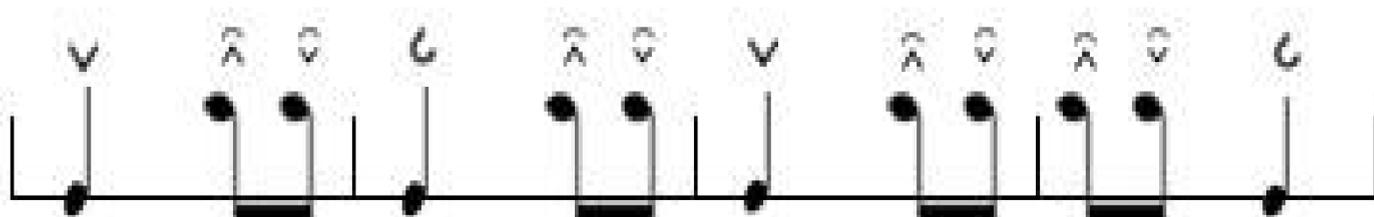
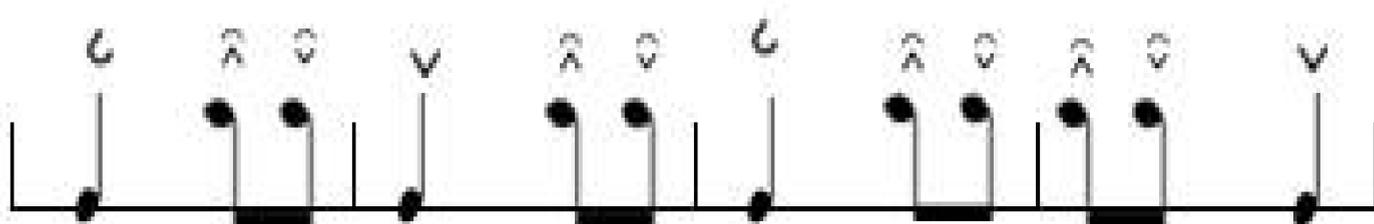
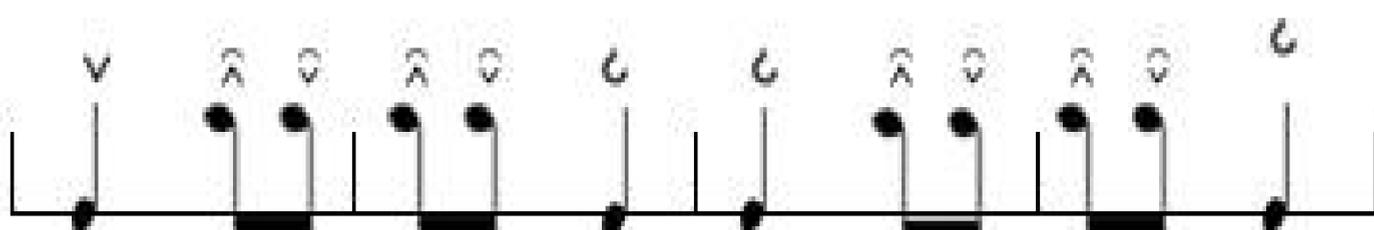
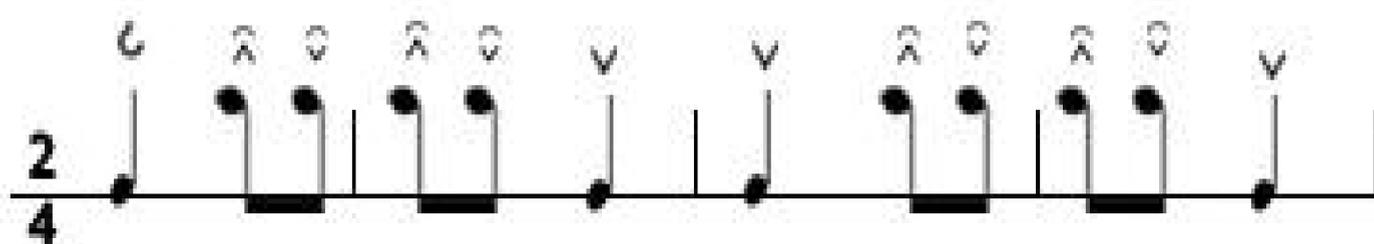
توجه: لطفاً تمرین فوق را یکبار با جایگزینی  $\vee$  بجای  $\curvearrowright$

و  $\vee$  بجای  $\curvearrowright$  اجرا نمایید



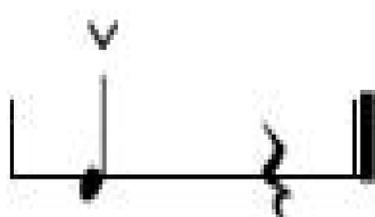
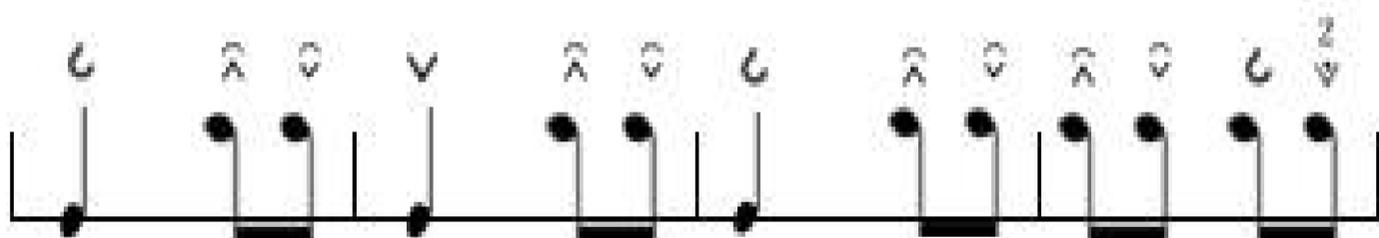
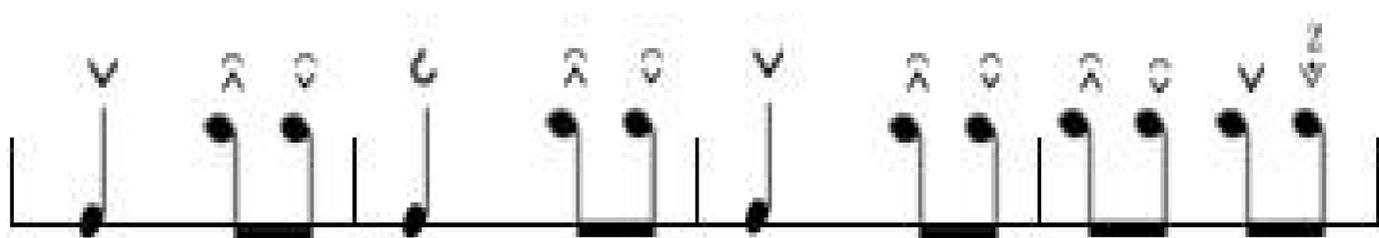
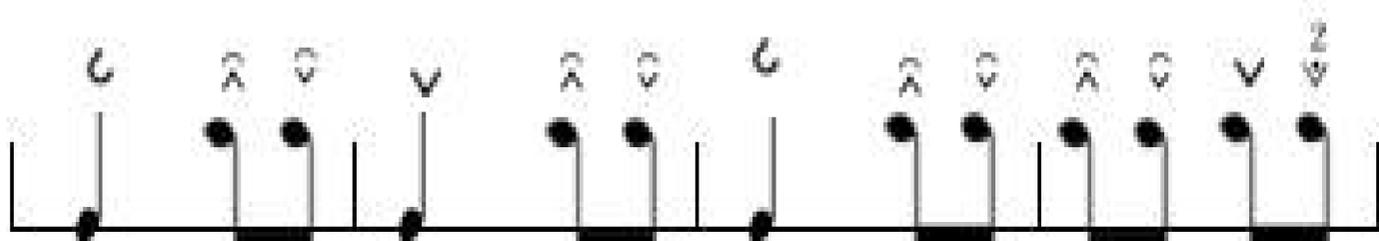
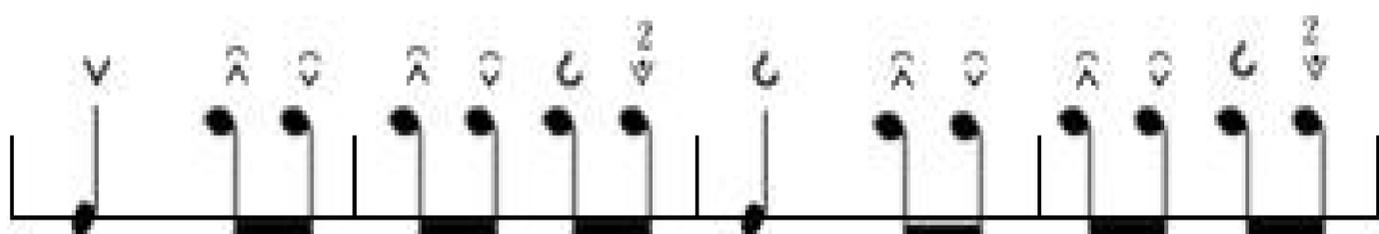
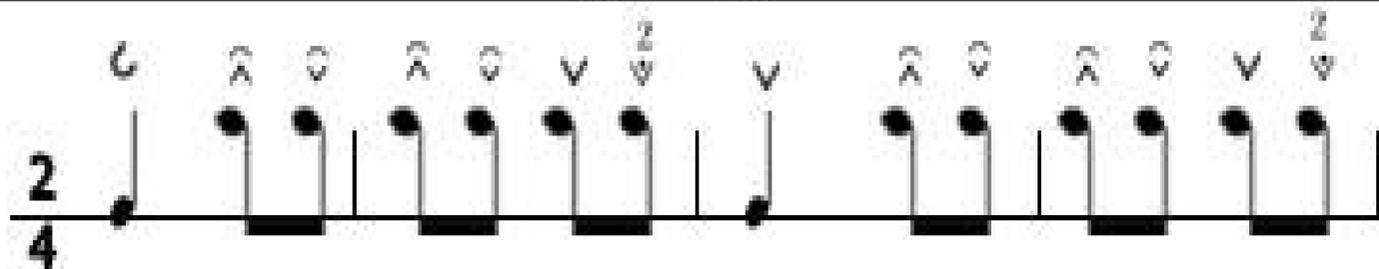
توجه: لطفا تمرین فوق را یکبار با جایگزینی  $\vee$  بجای  $\wedge$

و  $\vee$  بجای  $\wedge$  اجرا نمایید

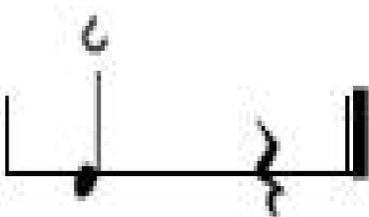
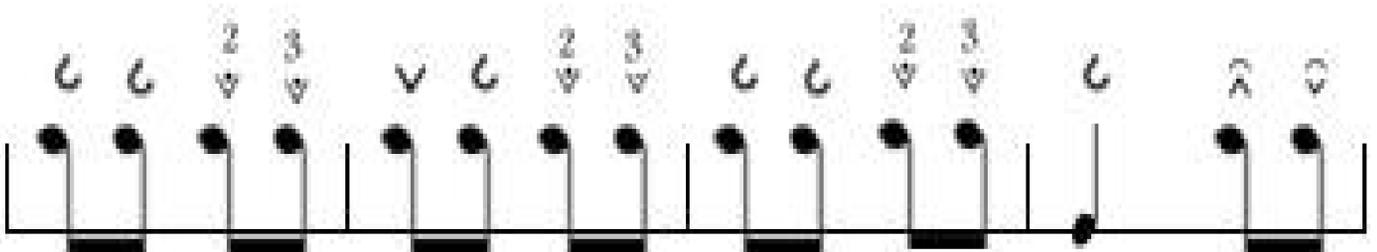
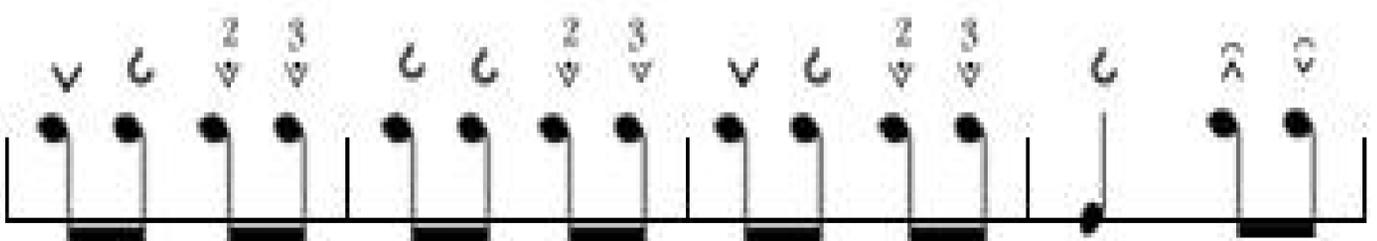
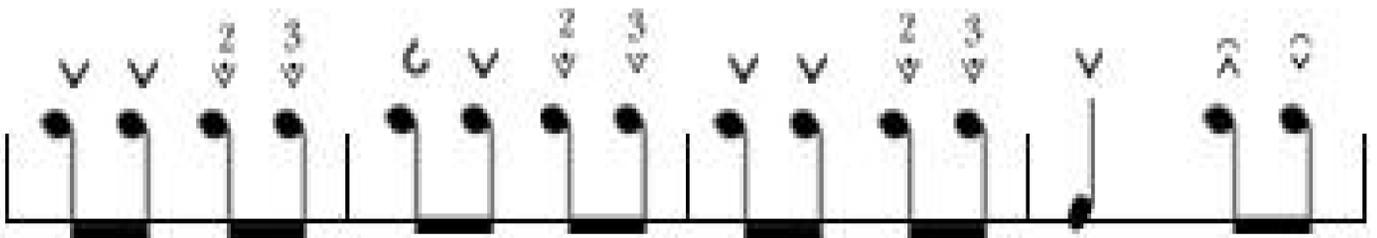
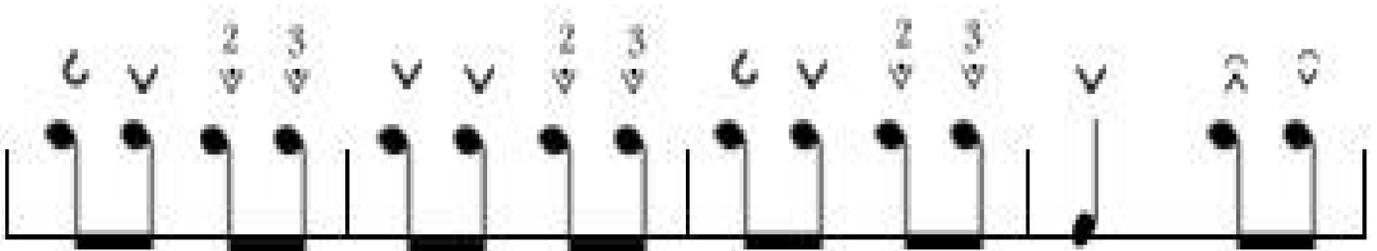
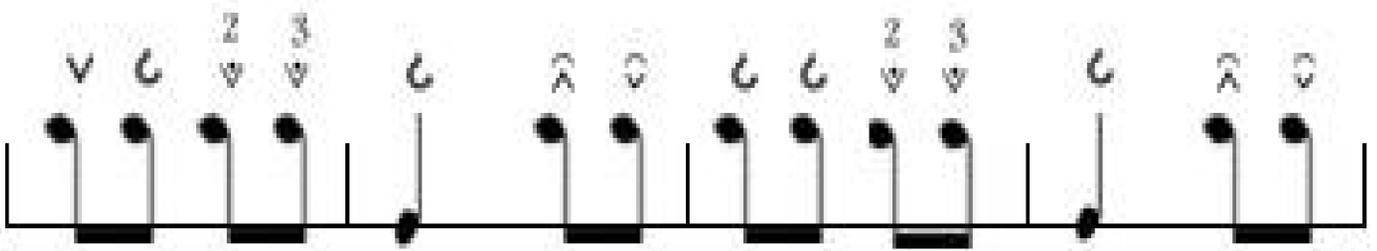
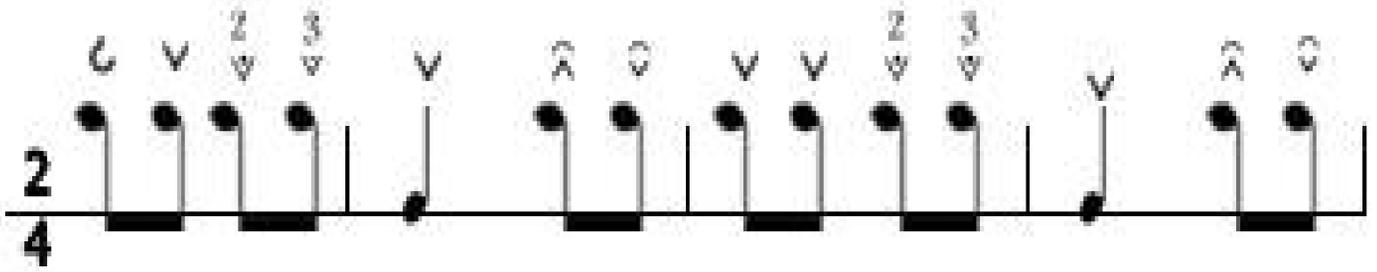


توجه: لطفاً تمرین فوق را یکبار با جایگزینی  $\hat{A}$  بجای  $\hat{A}$

و  $\checkmark$  بجای  $\checkmark$  اجرا نمایید

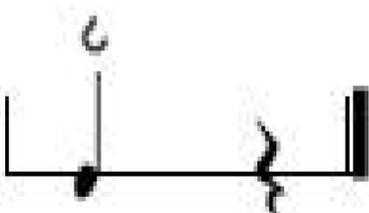
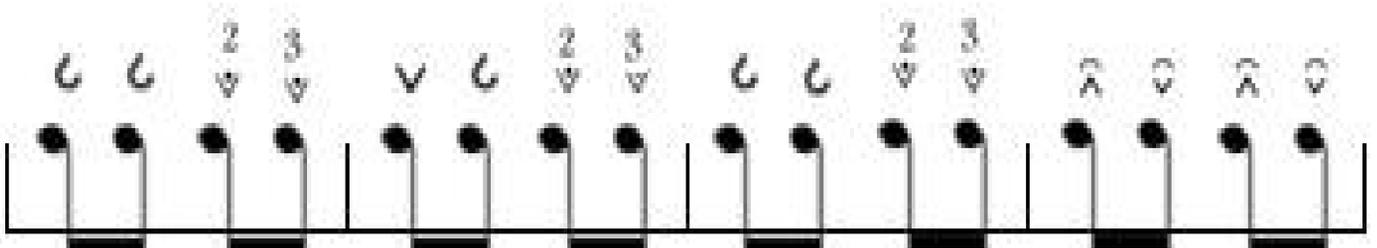
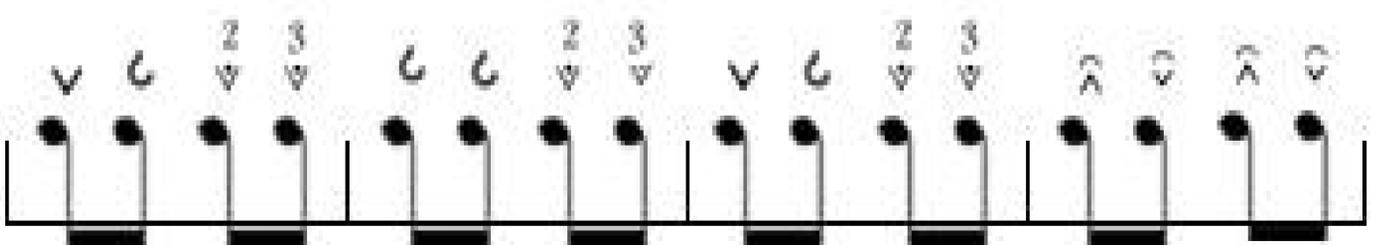
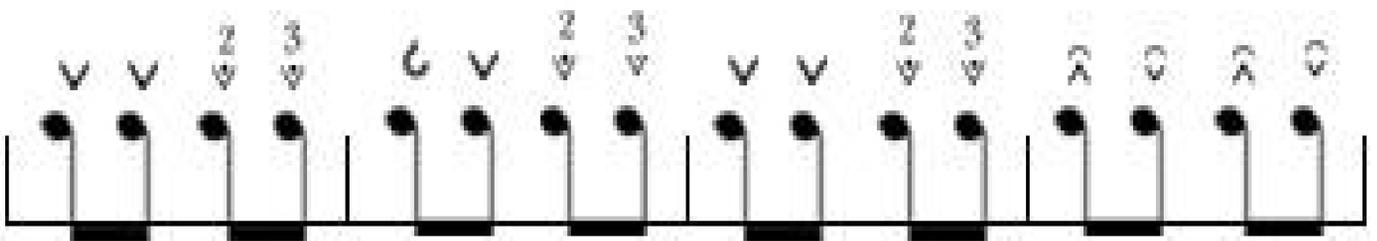
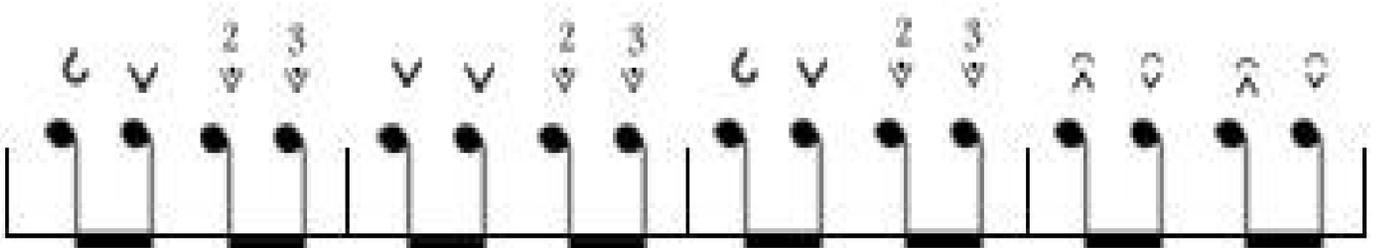
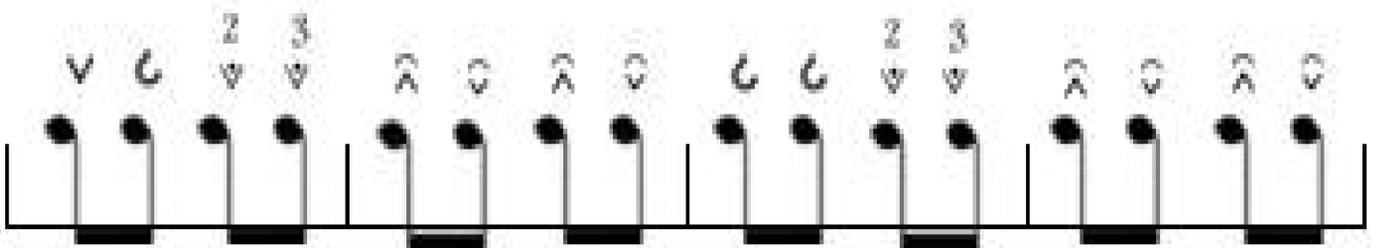
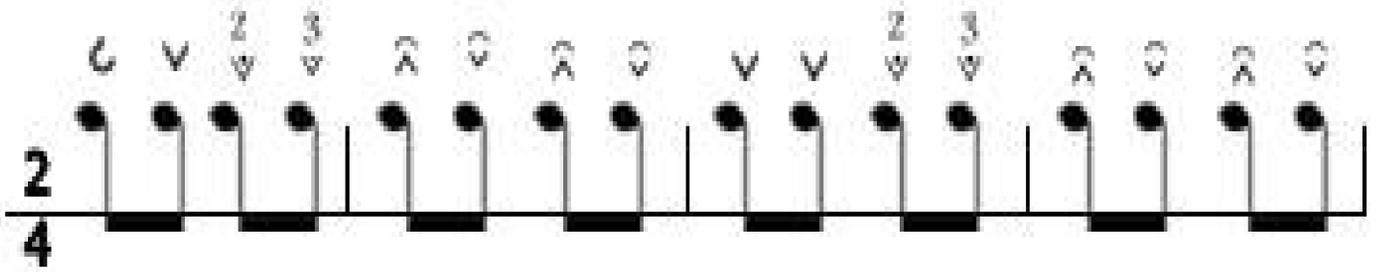


توجه: لطفاً تمرین فوق را یکبار یا جایگزینی  $\hat{\vee}$  بجای  $\wedge$  و  $\vee$  بجای  $\circ$  اجرا نمایید



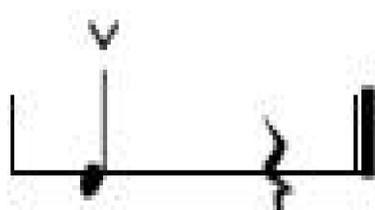
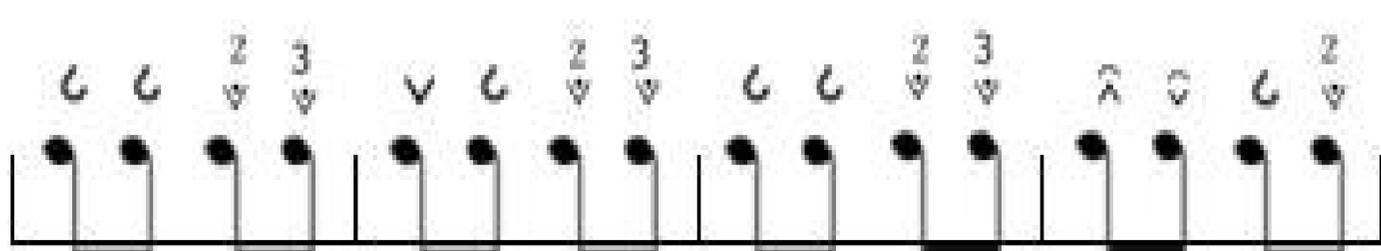
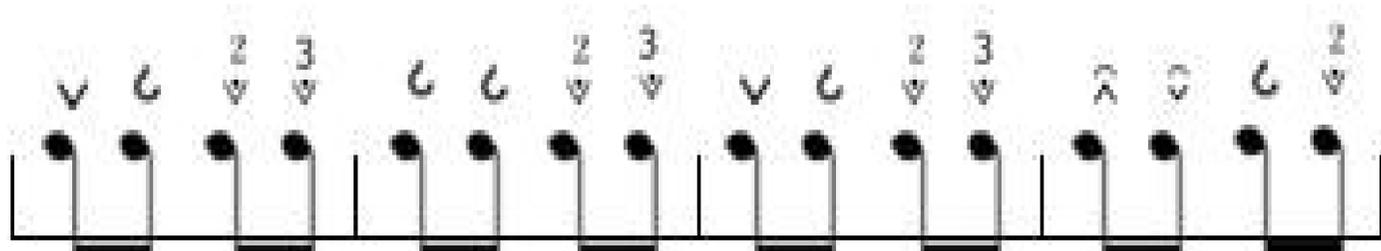
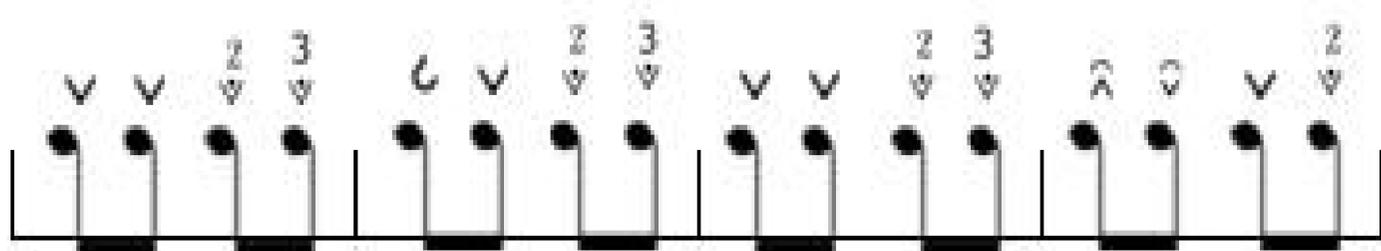
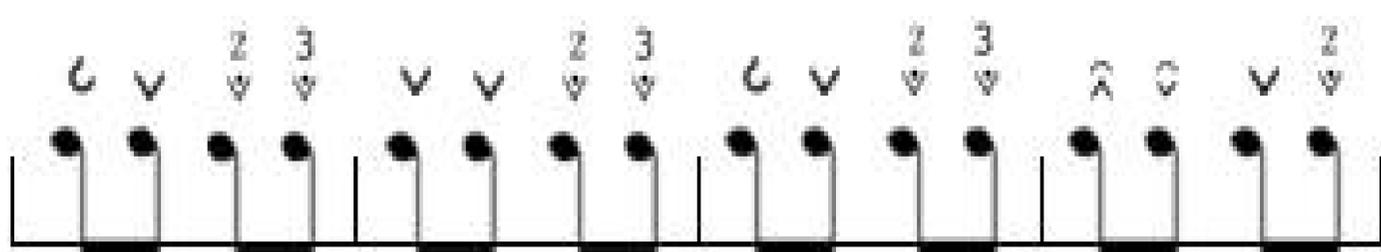
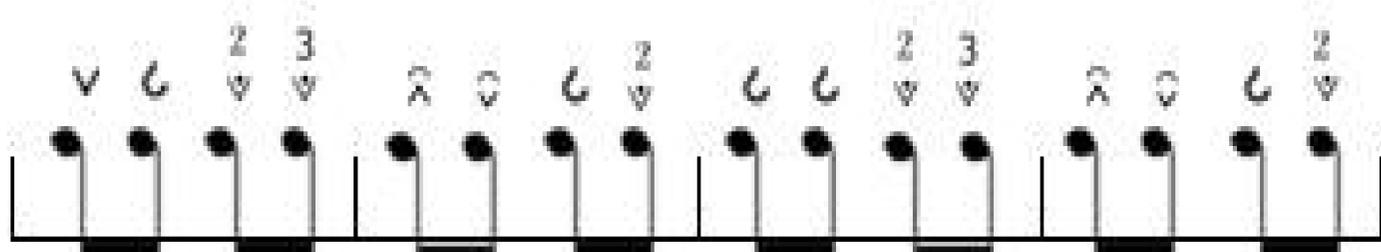
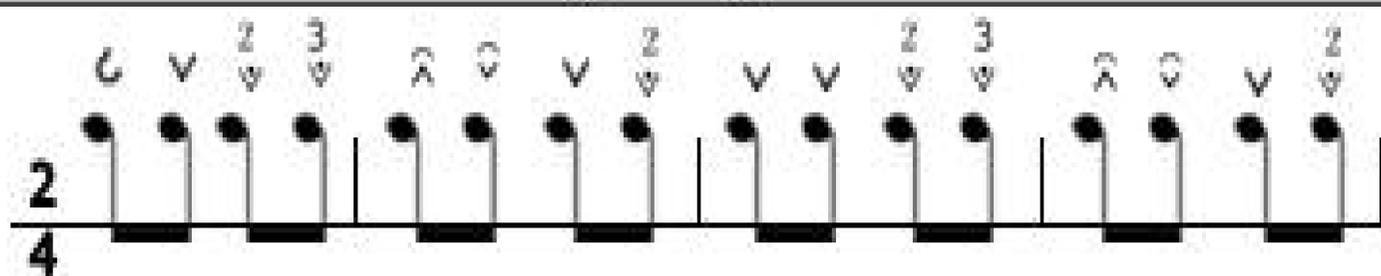
توجه: لطفاً تمرین فوق را یکبار با جایگزینی V بجای A

و V بجای O اجرا نمایید



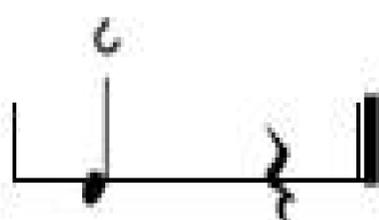
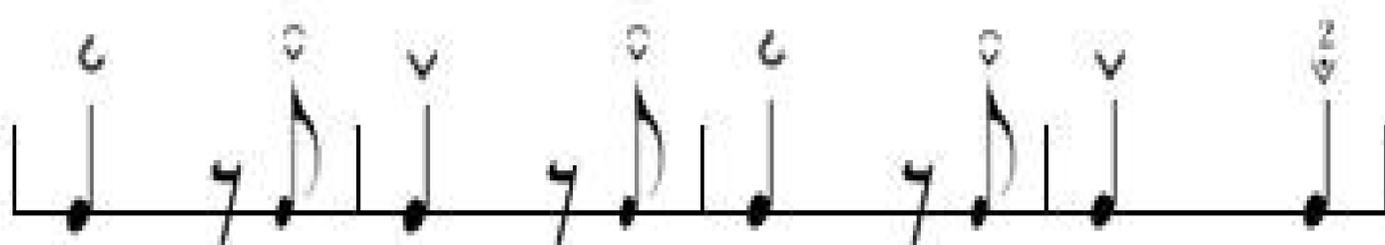
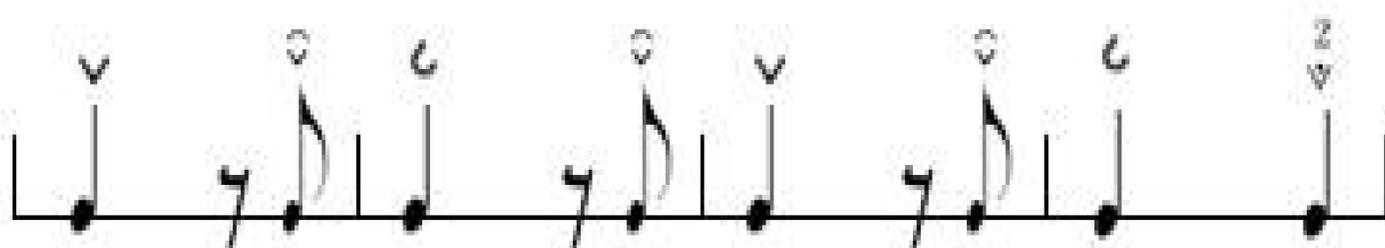
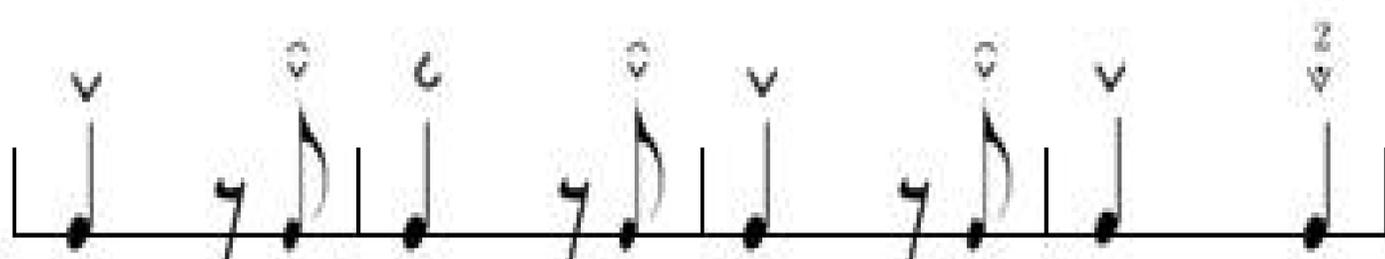
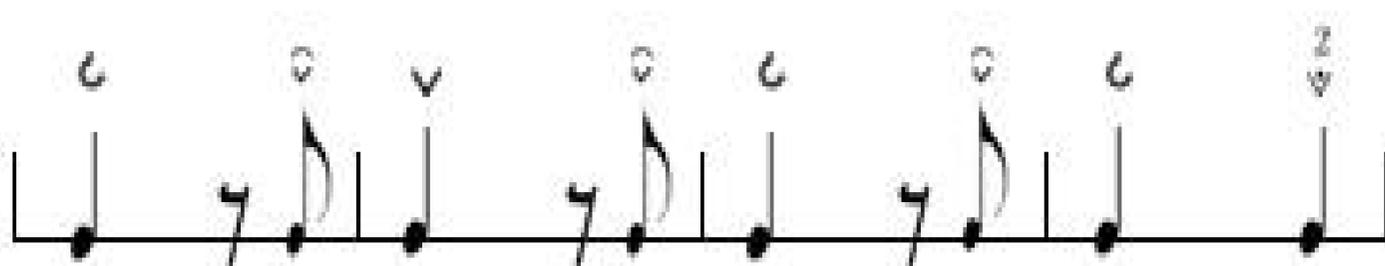
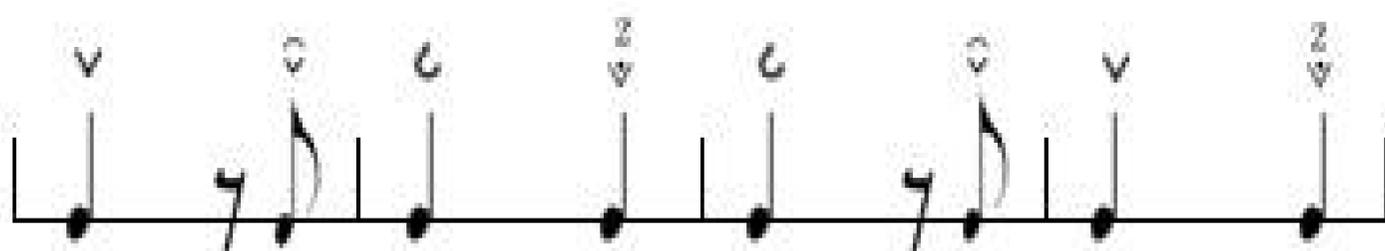
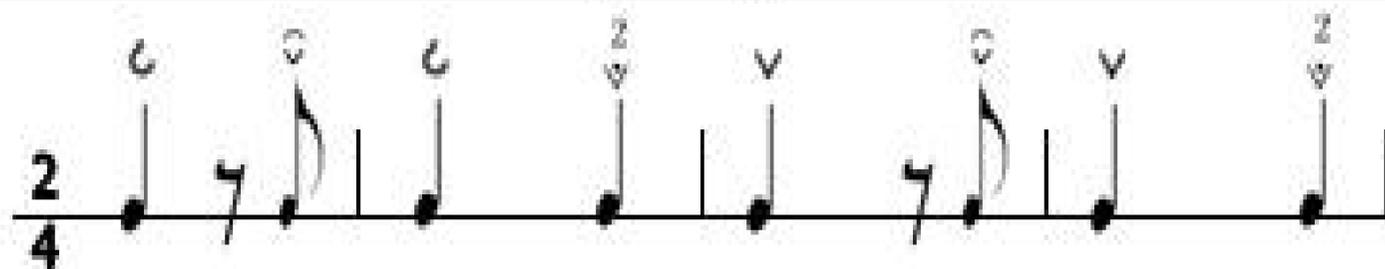
توجه: لطفاً تمرین فوق را یکبار با جایگزینی V بجای ^

و V بجای O اجرا نمایید



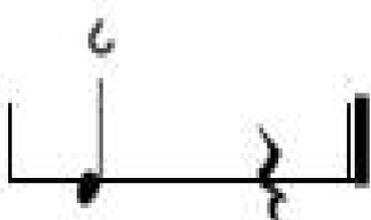
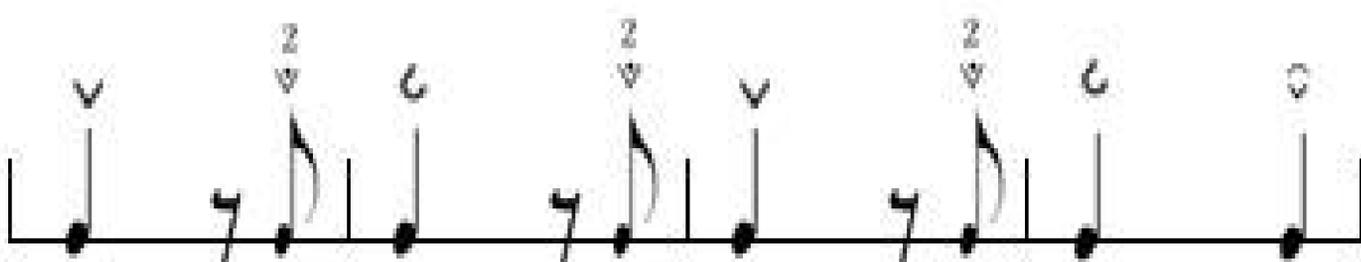
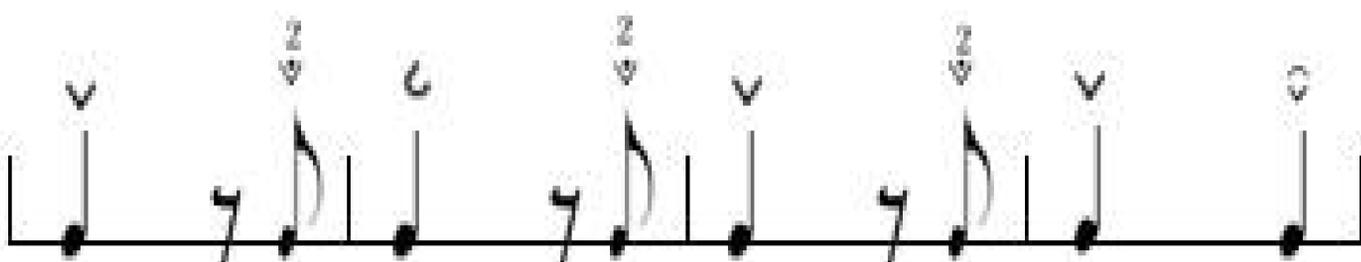
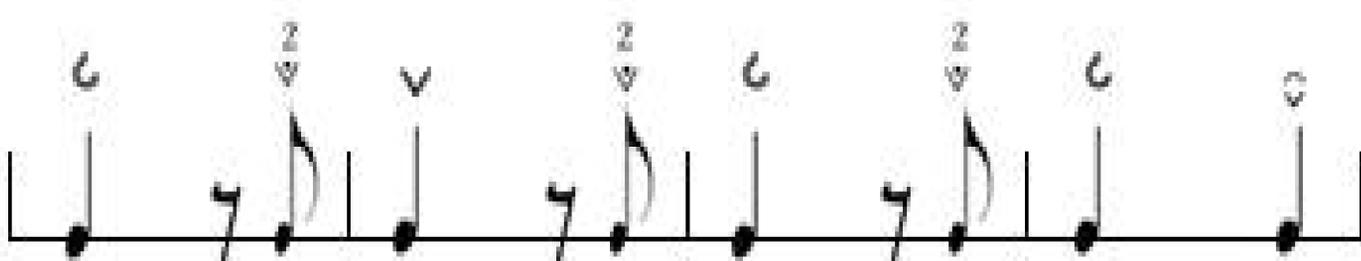
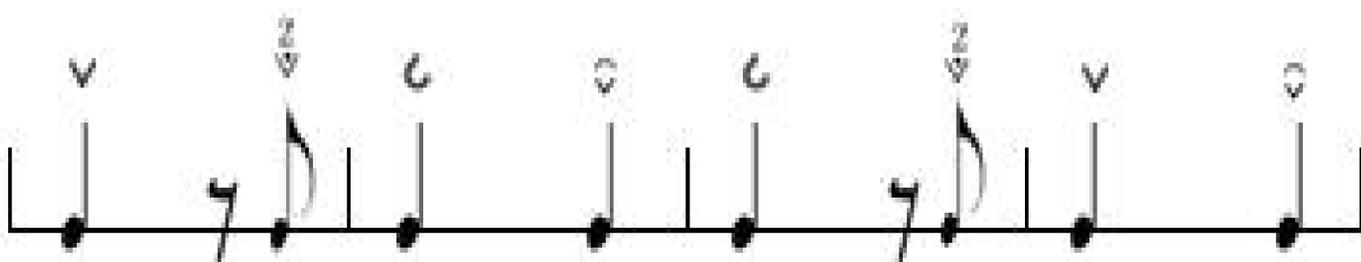
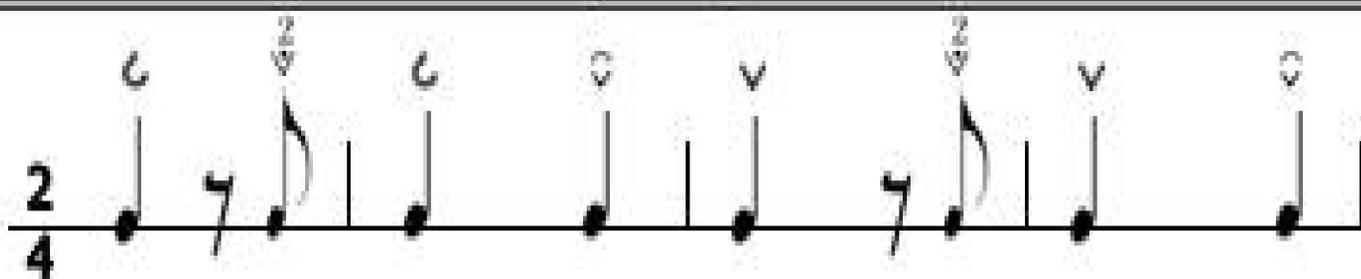
توجه: لطفاً تمرین فوقی را یکبار با چابکزی ۷ بجای ۸

و ۹ بجای ۱۰ اجرا نمایید



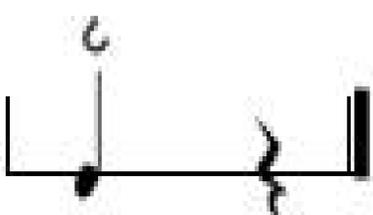
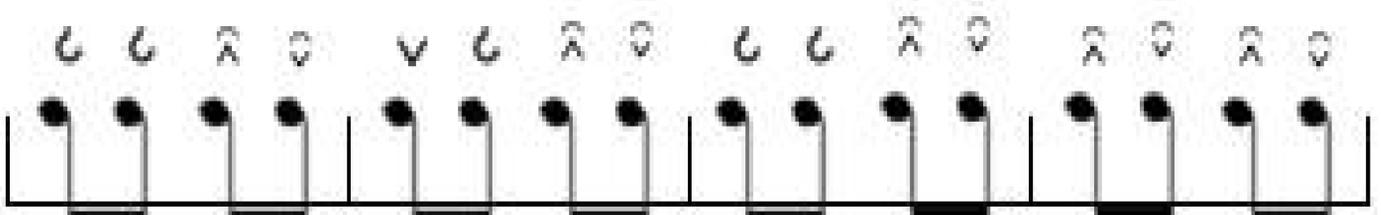
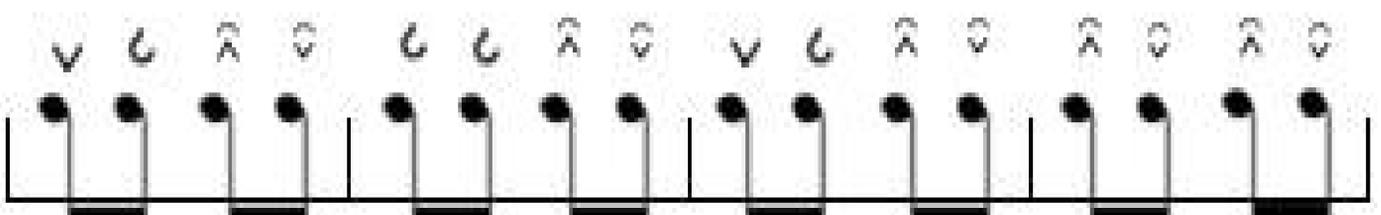
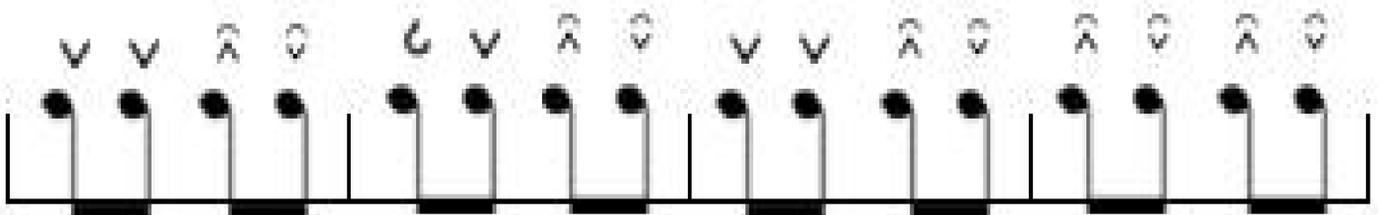
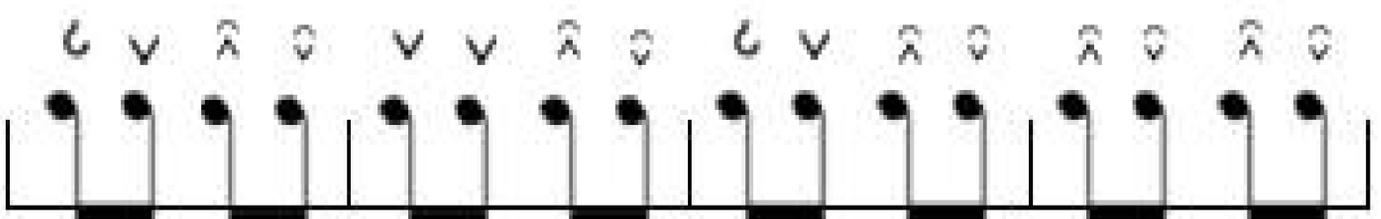
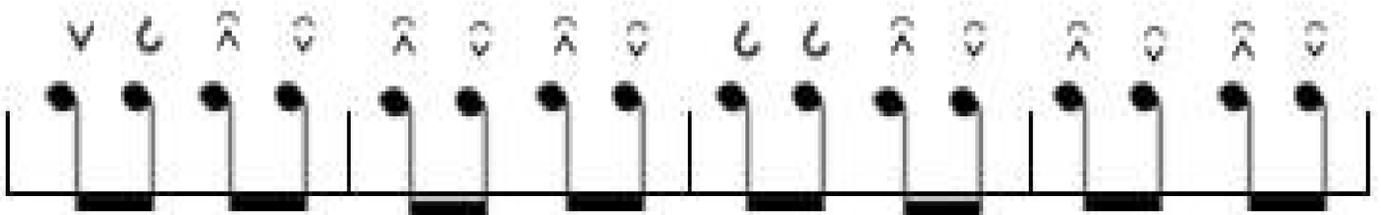
توجه: لطفاً تمرین فوق را یکبار با جایگزینی  $\vee$  بجای  $\circ$

و  $\vee$  بجای  $\circ$  اجرا نمایید

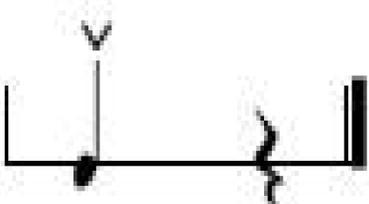
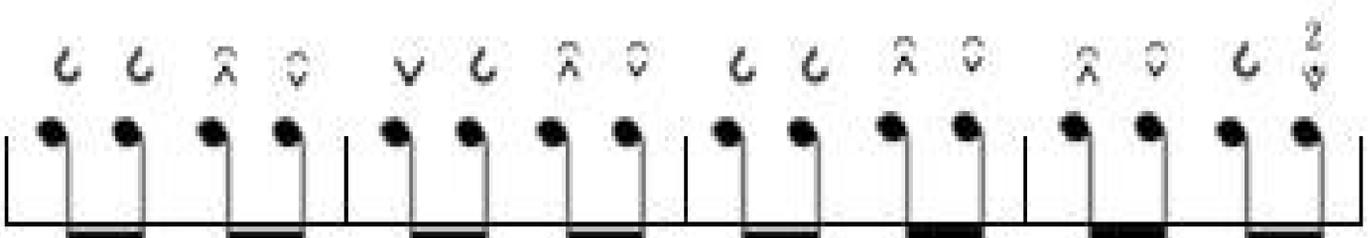
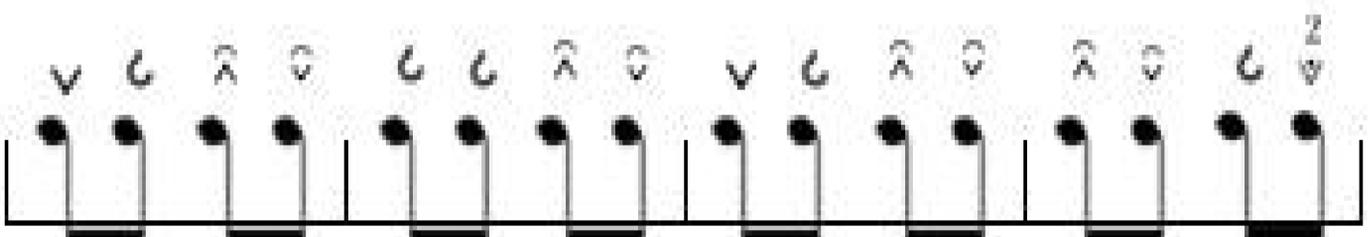
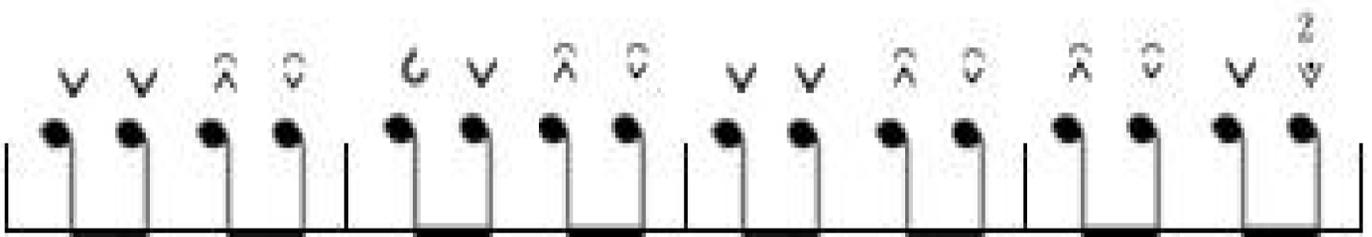
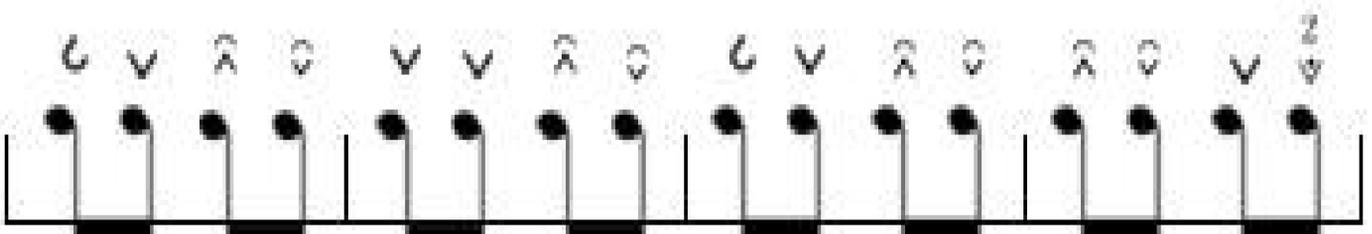
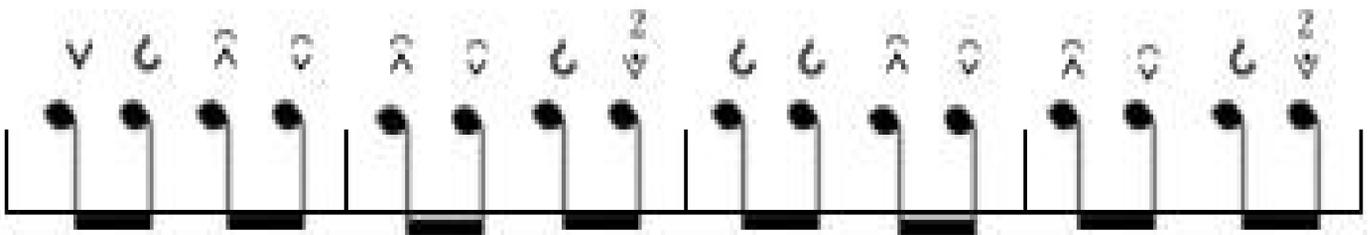
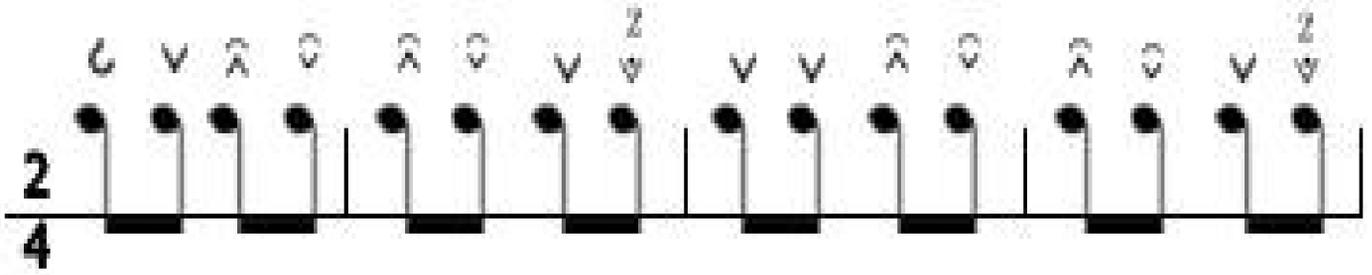


توجه: لطفاً تمرین فوقی را یکبار با جایگزینی  $\vee$  بجای  $\delta$

و  $\vee$  بجای  $\delta$  اجرا نمایید

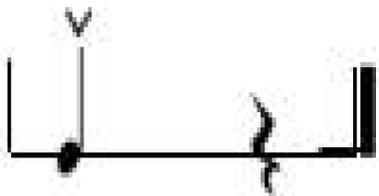
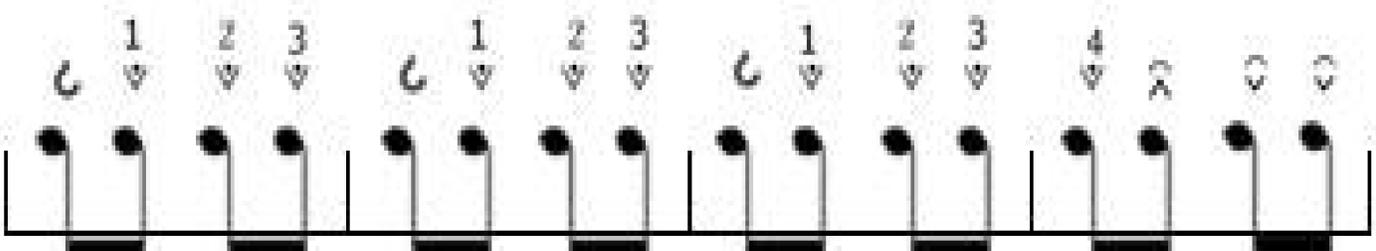
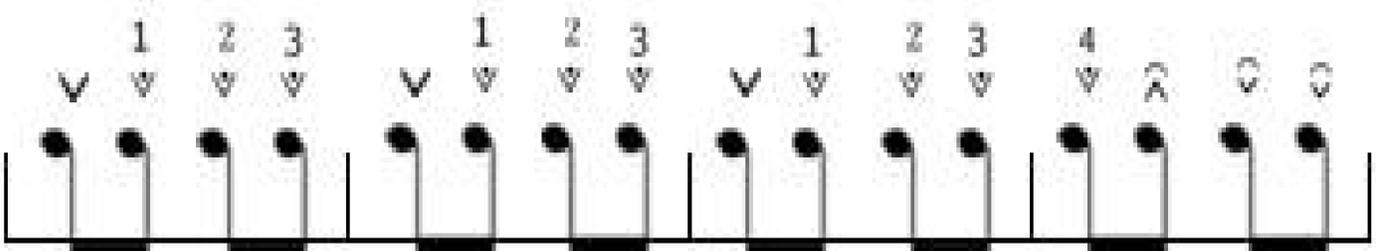
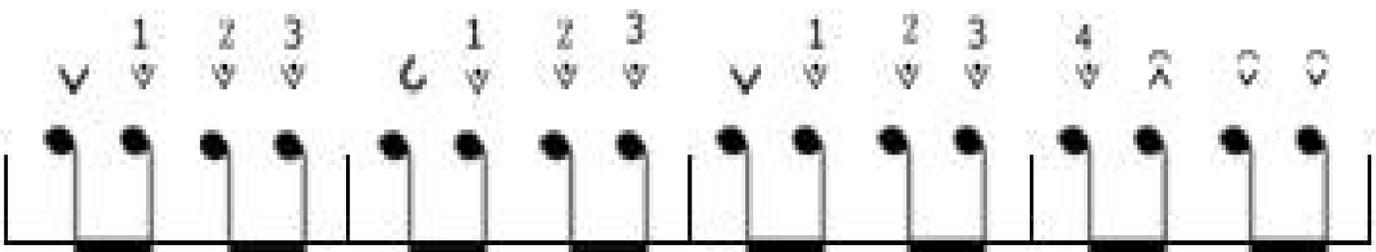
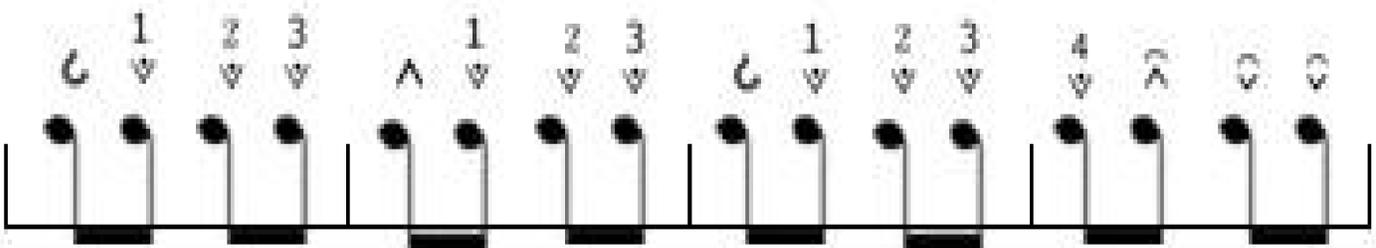
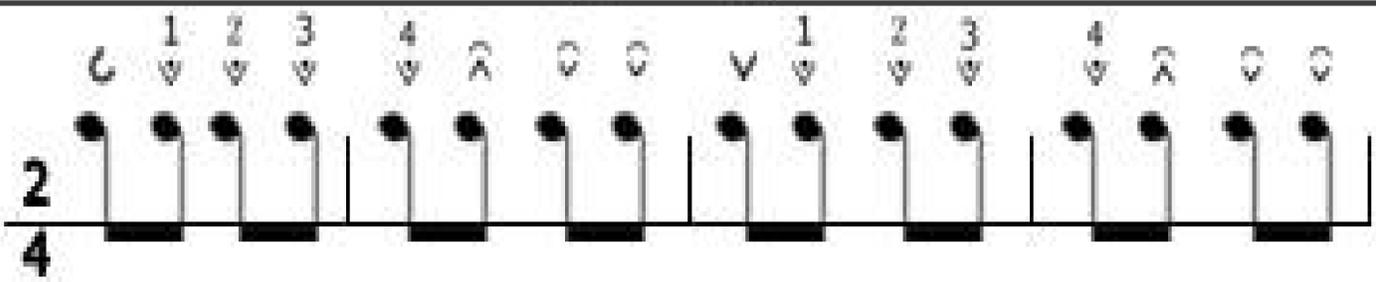


توجه: لطفاً تمرین فوق را یکبار با جایگزینی V بجای ^ و  
و بجای O اجرا نمایید



توجه: لطفاً تمرین فوق را یکبار با جایگزینی V بجای A

و V بجای Q اجرا نمایید

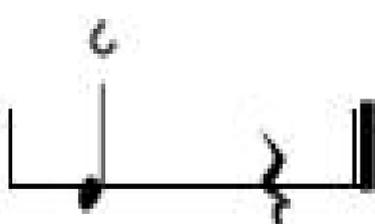
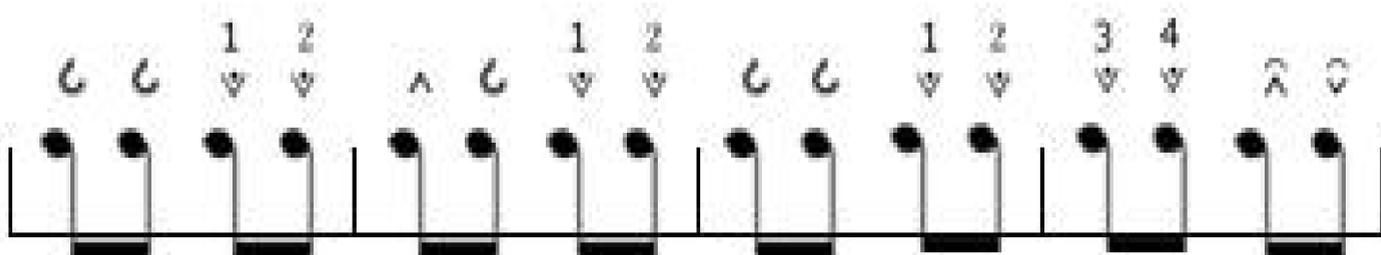
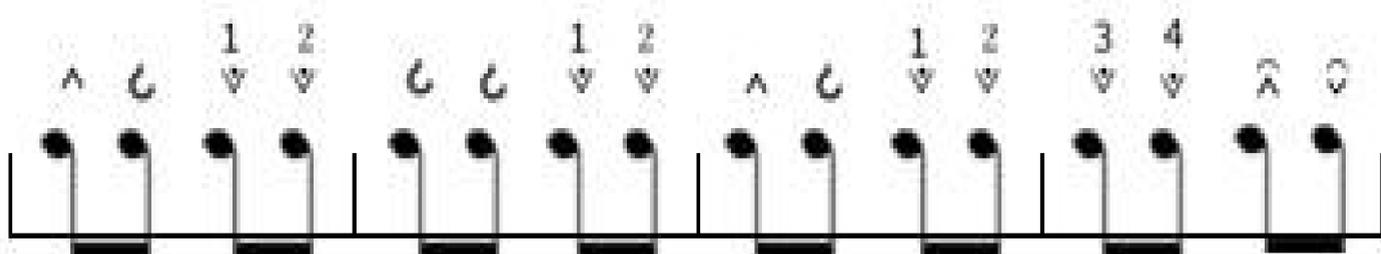
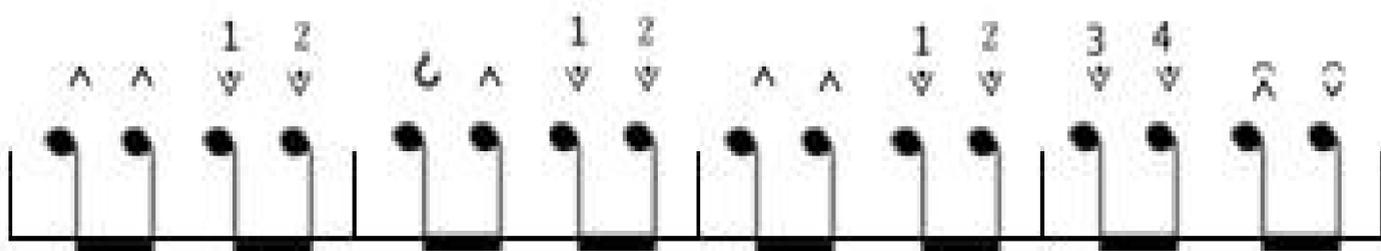
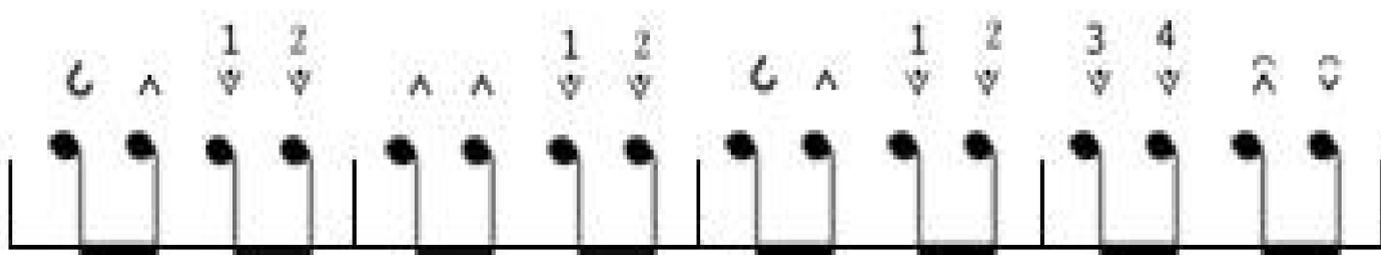
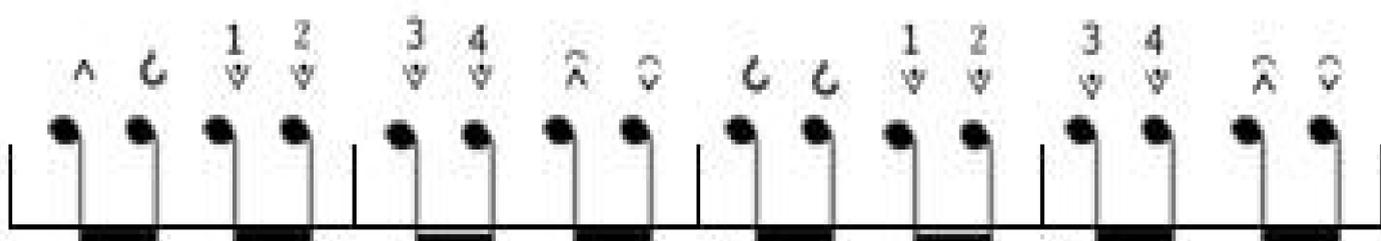
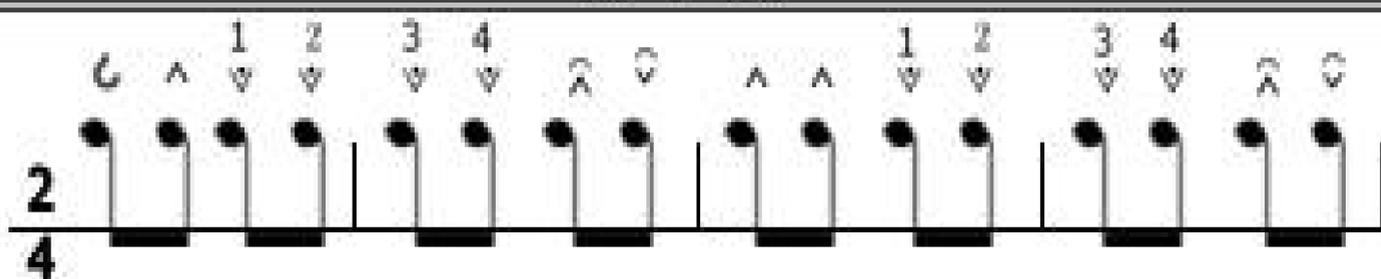


توجه: لظفا تمرین فوق را یکبار با جایگزینی  $\vee$  بجای  $\wedge$

و  $\vee$  بجای  $\circ$  اجرا نمایید

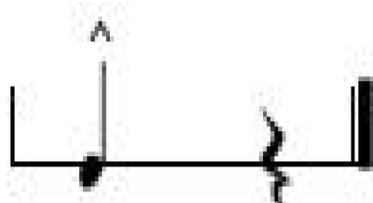
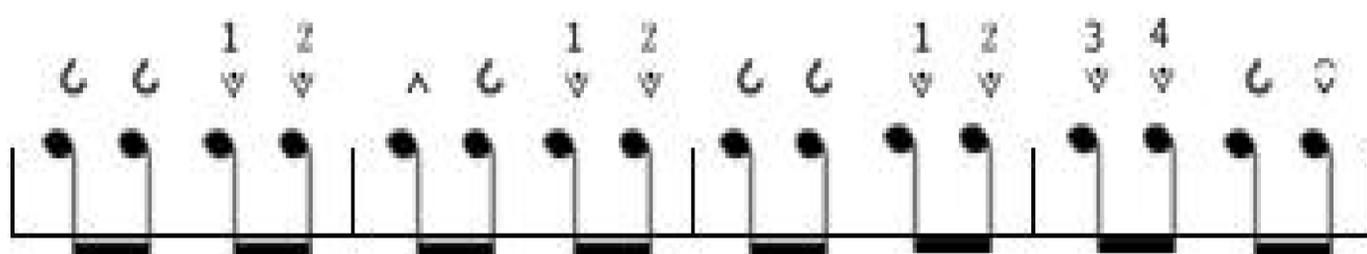
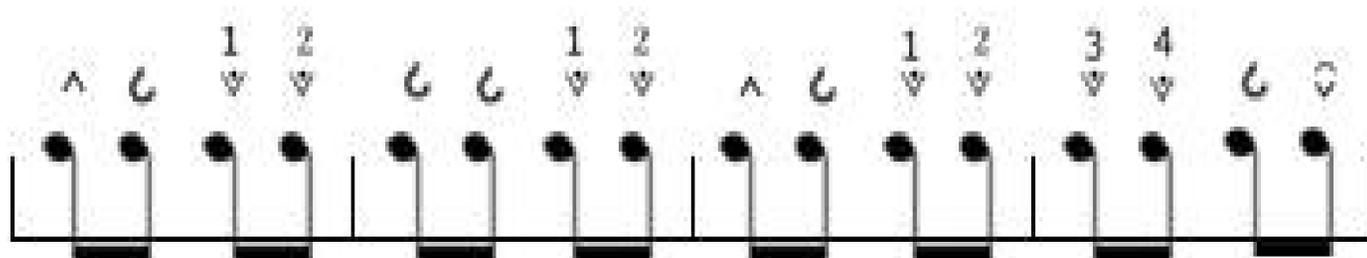
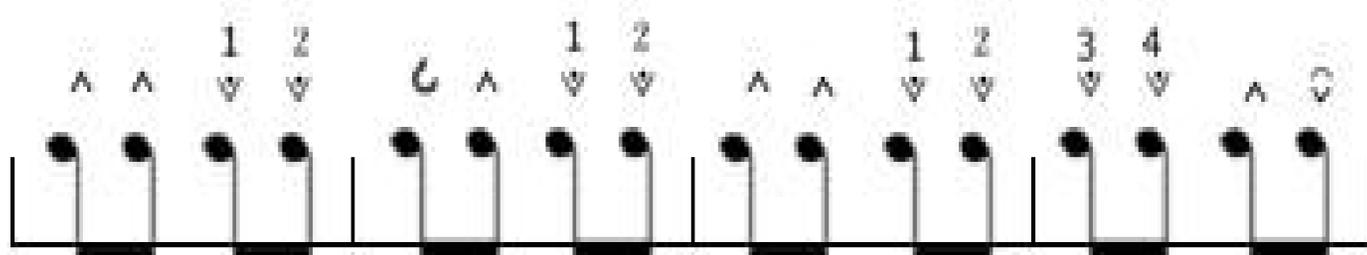
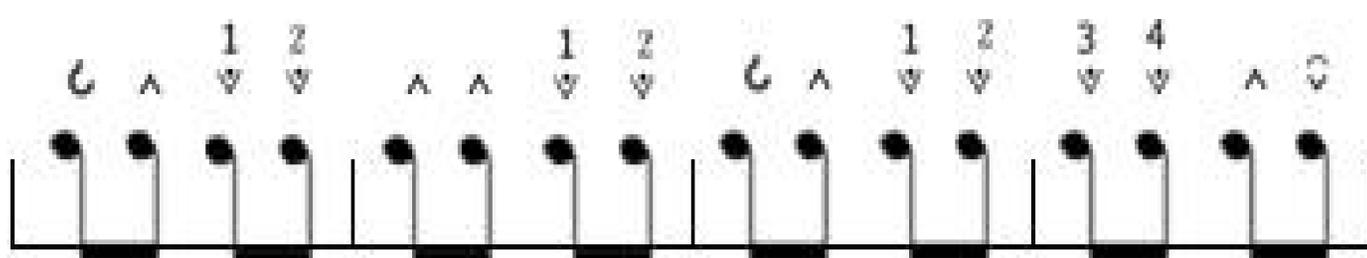
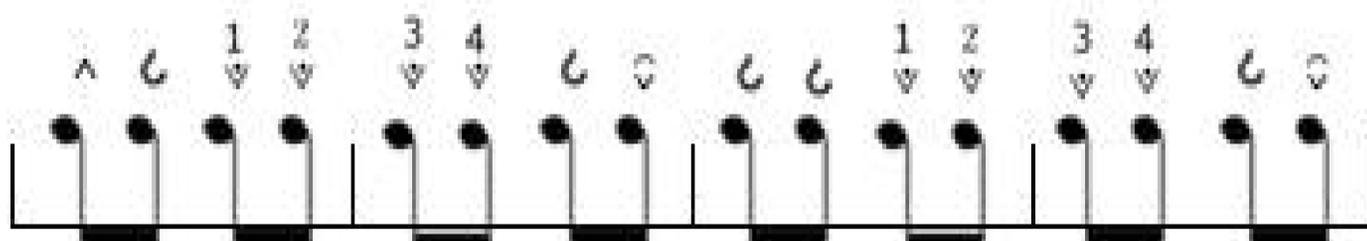
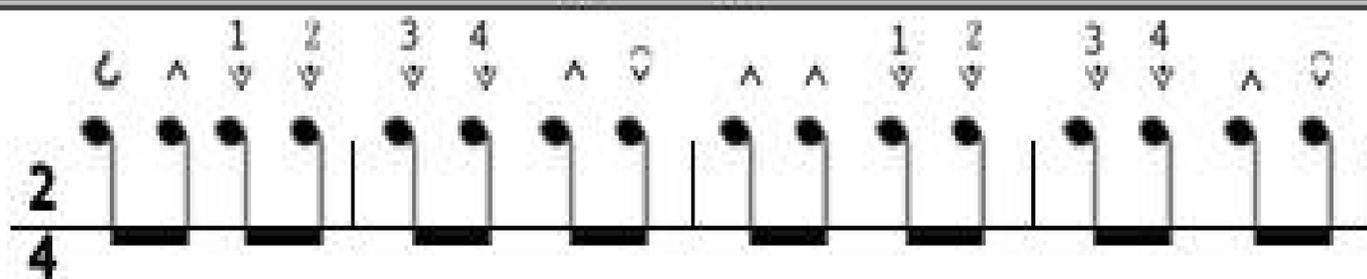
توجه: لطفاً تمرین فوق را یکبار با جایگزینی ۸ بجای ۸

و ۷ بجای ۷ اجرا نمایید



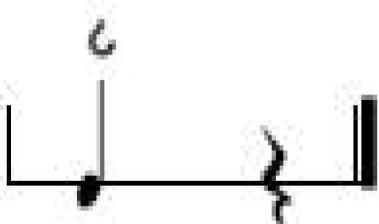
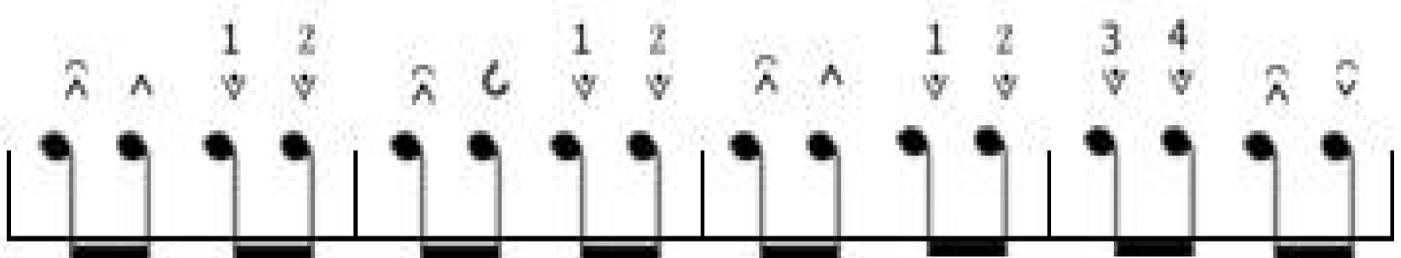
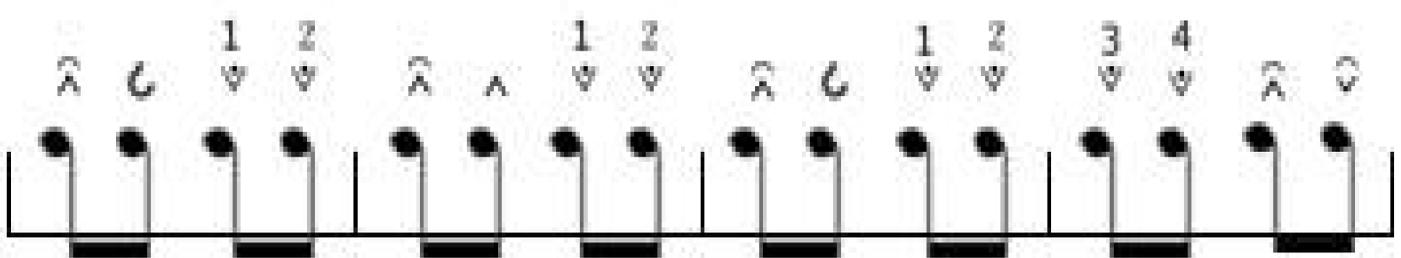
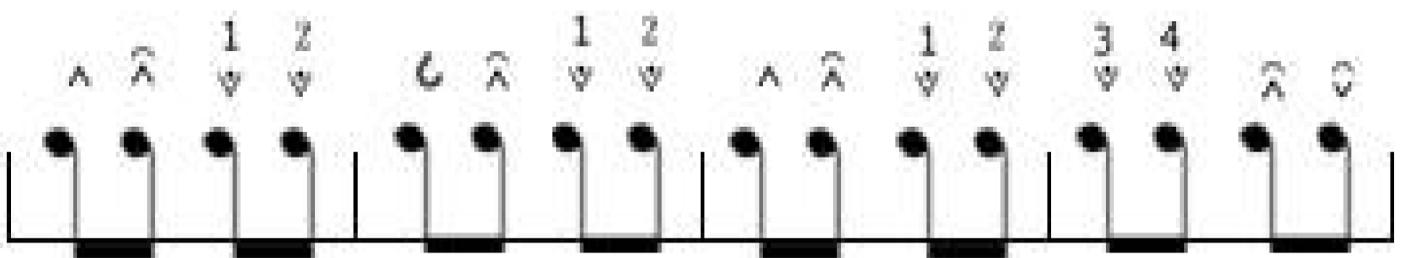
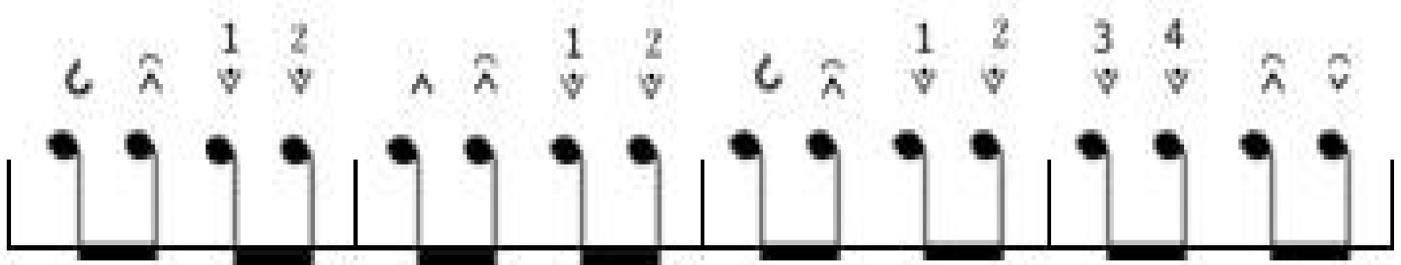
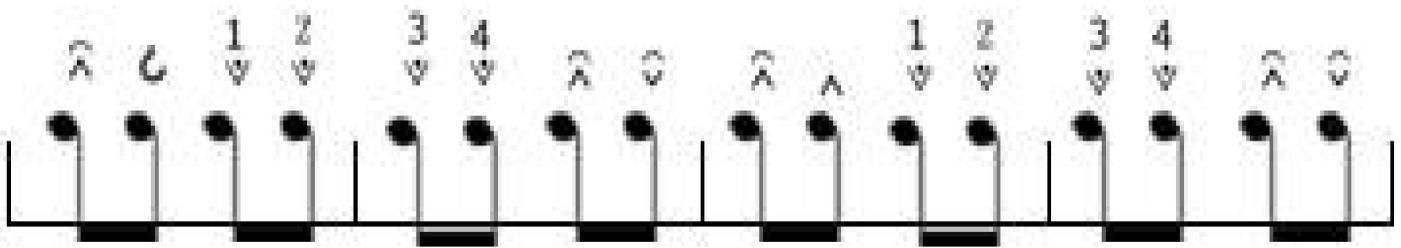
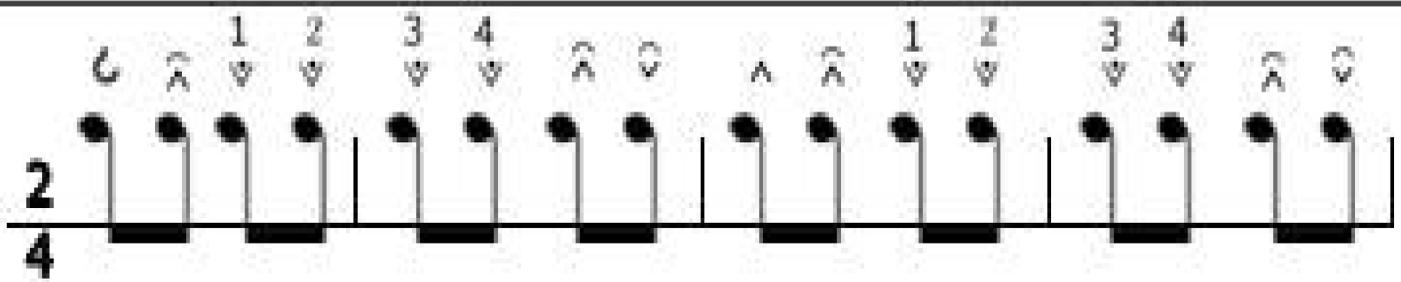
توجه: لطفا تمرین فوق را یکبار با جایگزینی ۸ بجای ۸

و ۷ بجای ۷ اجرا نمایید



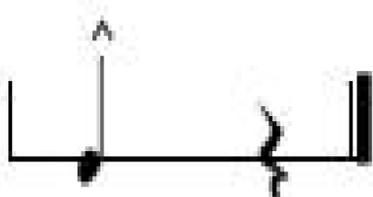
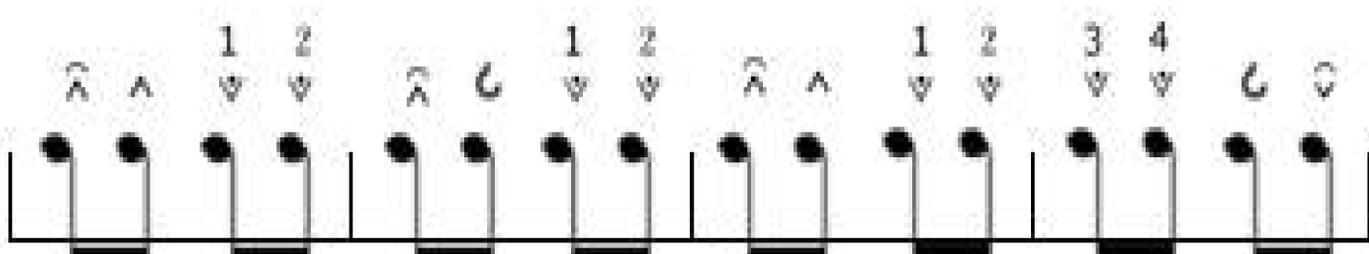
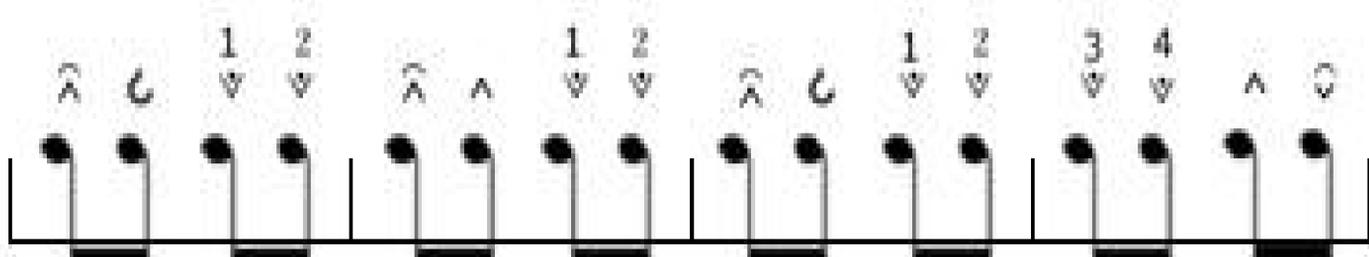
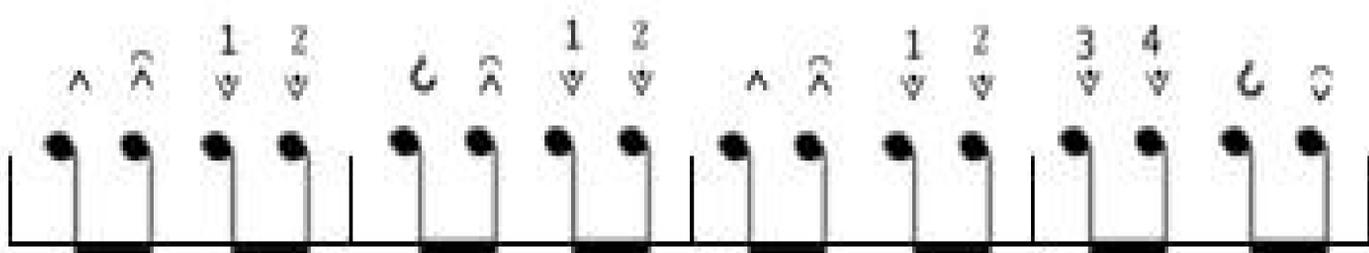
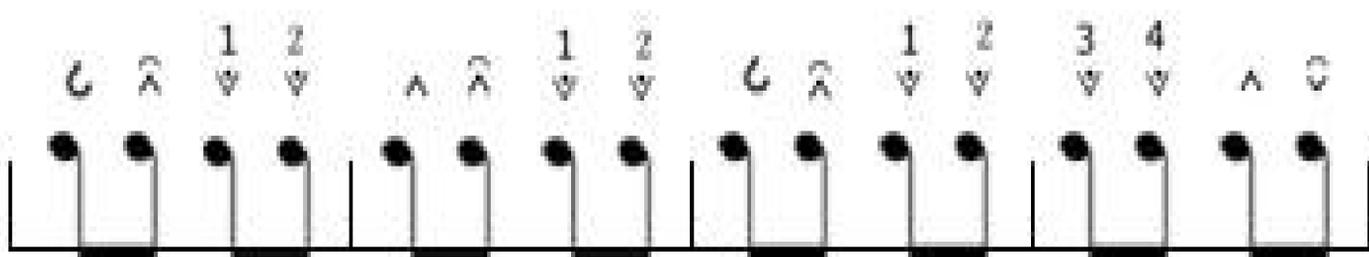
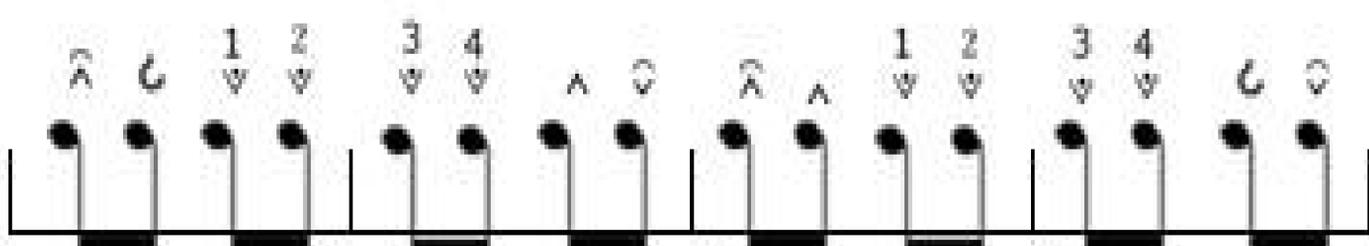
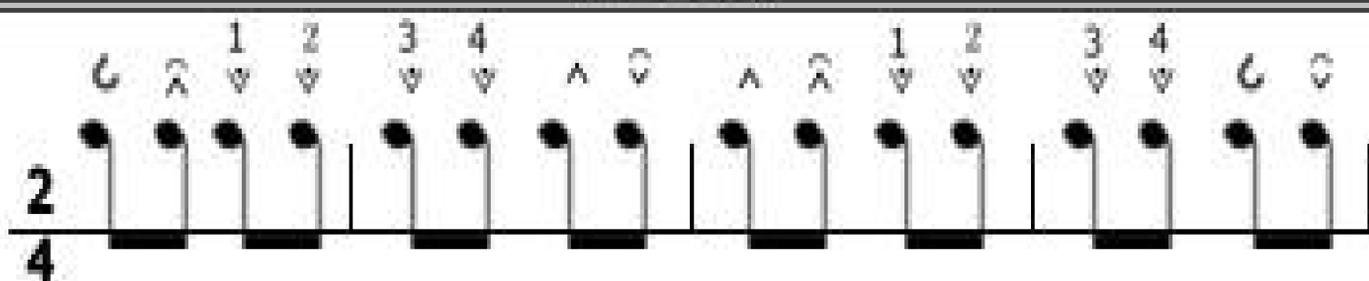
توجه: لطفاً تمرین فوق را یکبار با چابگردی ۸ بجای ۸

و ۹ بجای ۹ اجرا نمایید



توجه: لطفاً تمرین فوق را یکبار با جایگزینی ۸ بجای ۶

و ۷ بجای ۵ اجرا نمایید



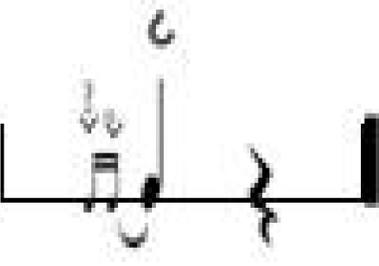
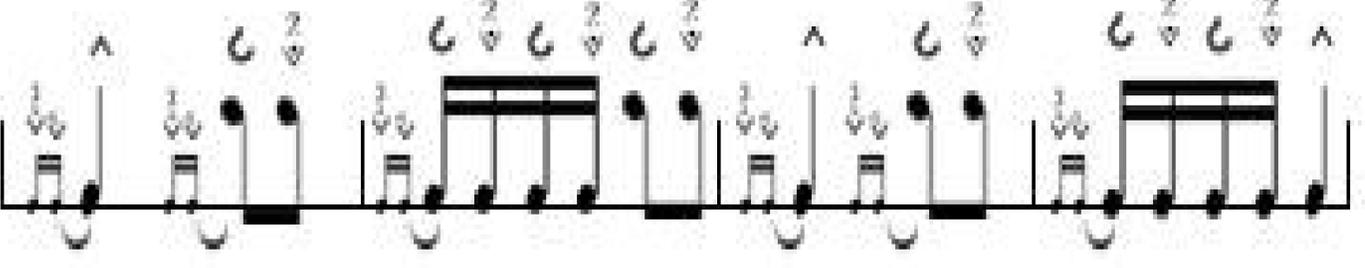
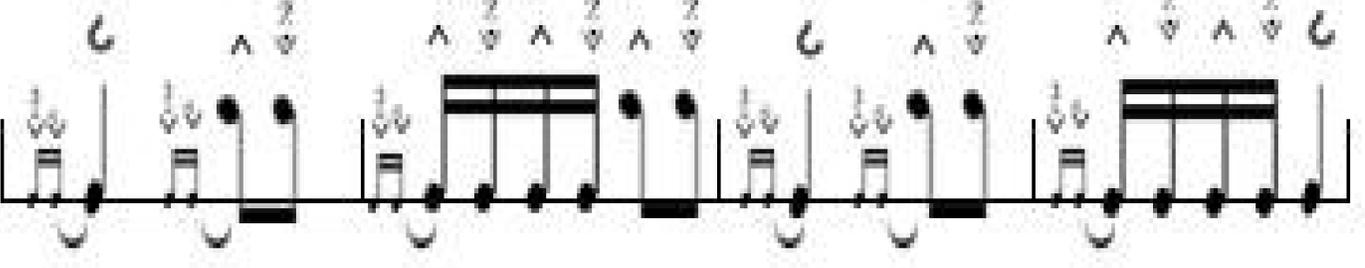
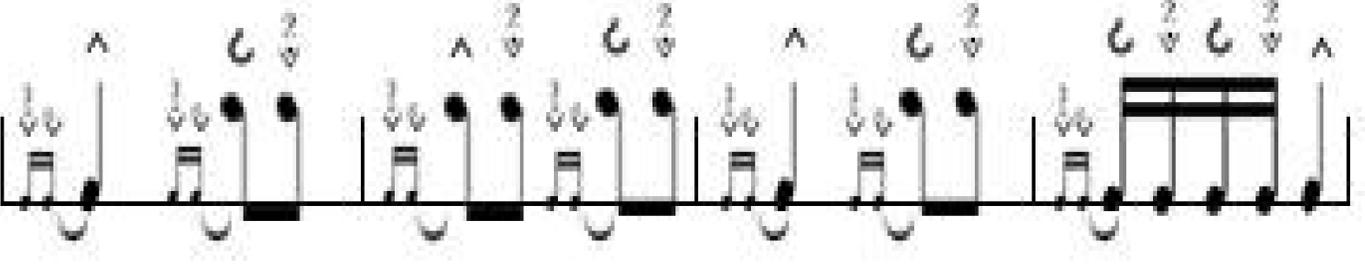
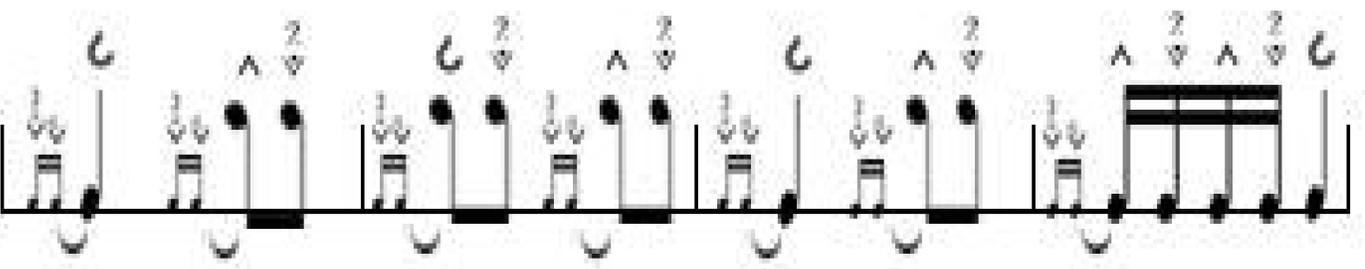
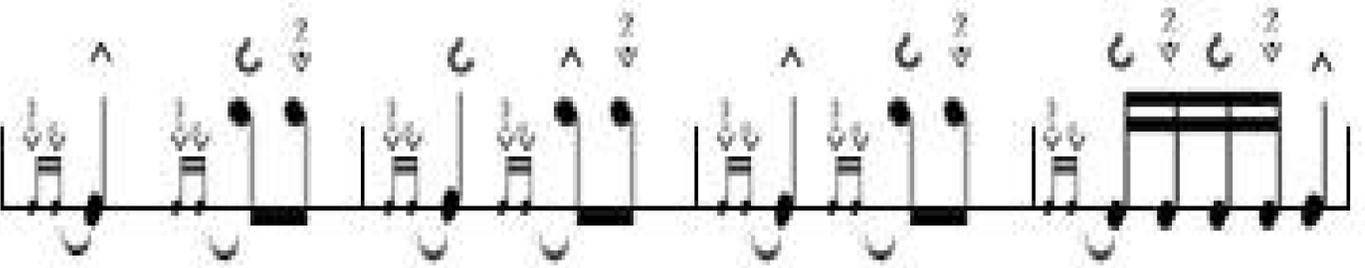
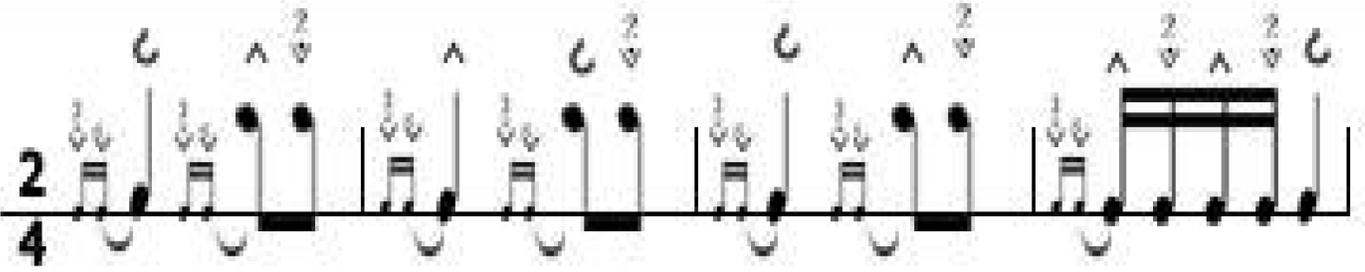
توجه: لطفاً تمرین فوقی را یکبار با جایگزینی  $\wedge$  بجای  $\hat{\wedge}$

و  $\vee$  بجای  $\emptyset$  اجرا نمایید









3/4



$\text{C} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{A} \text{O} \text{A} \text{O} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{A} \text{O} \text{A} \text{O} \text{V} \overset{2}{\text{V}} \text{C} \overset{2}{\text{V}} \text{A} \text{O} \text{A} \text{O}$

$\text{C} \overset{2}{\text{V}} \text{C} \overset{2}{\text{V}} \text{A} \text{O} \text{A} \text{O} \text{C} \overset{2}{\text{V}} \text{V} \text{O} \text{A} \text{O} \text{A} \text{O} \text{V} \overset{2}{\text{V}} \text{V} \text{O} \text{A} \text{O} \text{A} \text{O}$

$\text{V} \overset{2}{\text{V}} \text{C} \text{O} \text{A} \text{O} \text{A} \text{O} \text{C} \overset{2}{\text{V}} \text{C} \text{O} \text{A} \text{O} \text{A} \text{O} \text{C} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}}$

$\text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{C} \overset{2}{\text{V}} \text{C} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}}$

$\text{C} \overset{2}{\text{V}} \text{V} \text{O} \text{V} \overset{2}{\text{V}} \text{C} \text{O} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}}$

$\text{C} \overset{2}{\text{V}} \text{C} \text{O} \text{V} \overset{2}{\text{V}} \text{V} \overset{2}{\text{V}} \text{C} \overset{2}{\text{V}} \text{C} \text{C}$



♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩

3  
4

♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩

♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩ ♪ ♪ ♩

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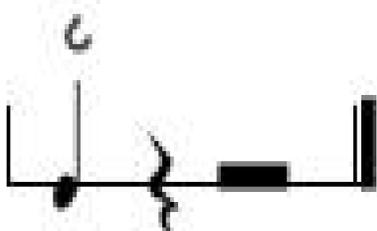
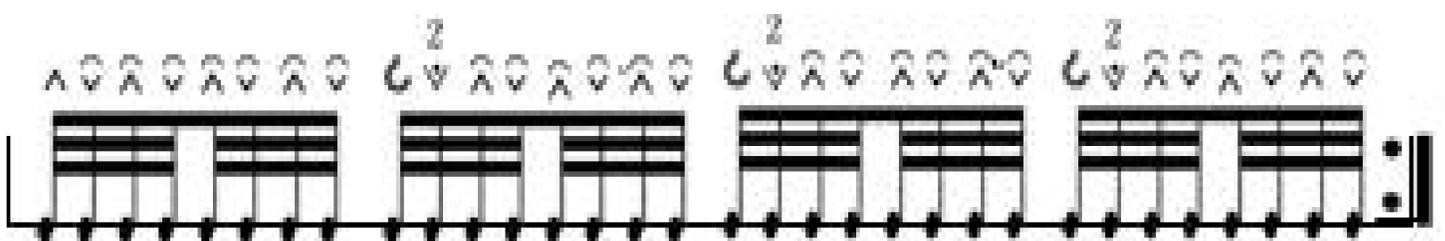
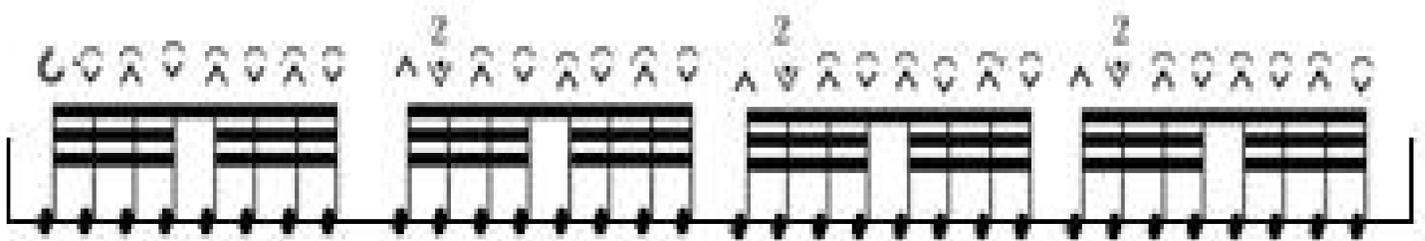
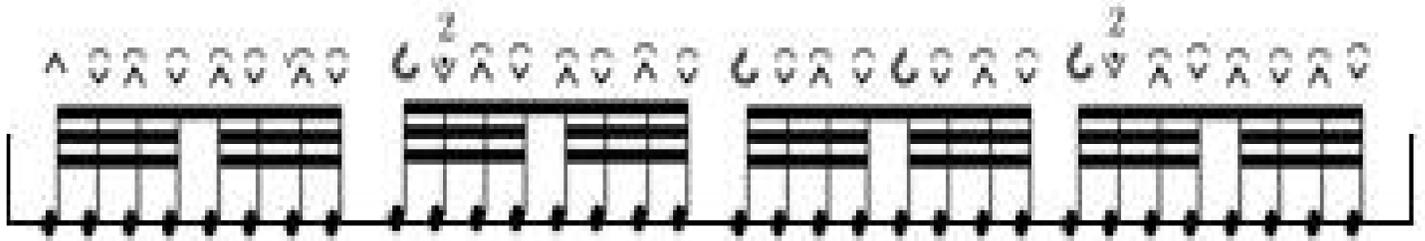
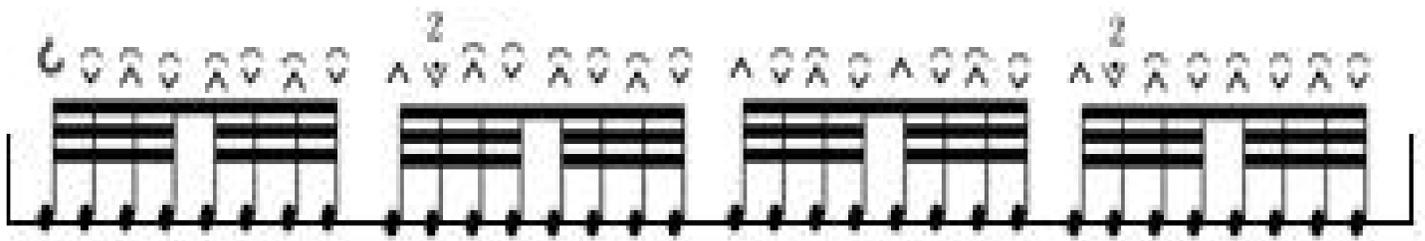
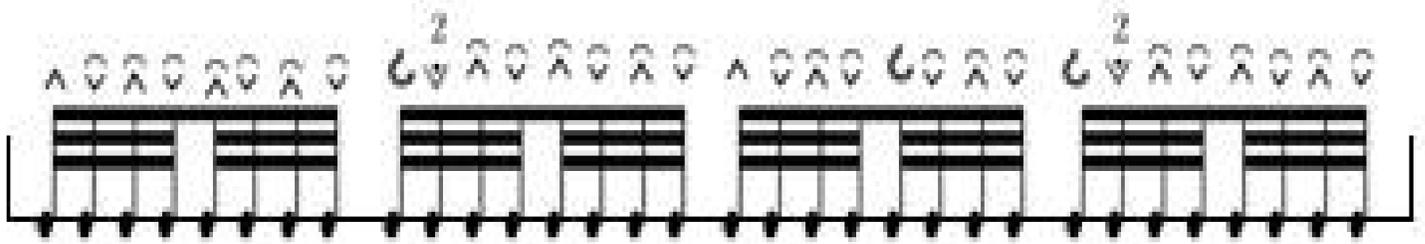
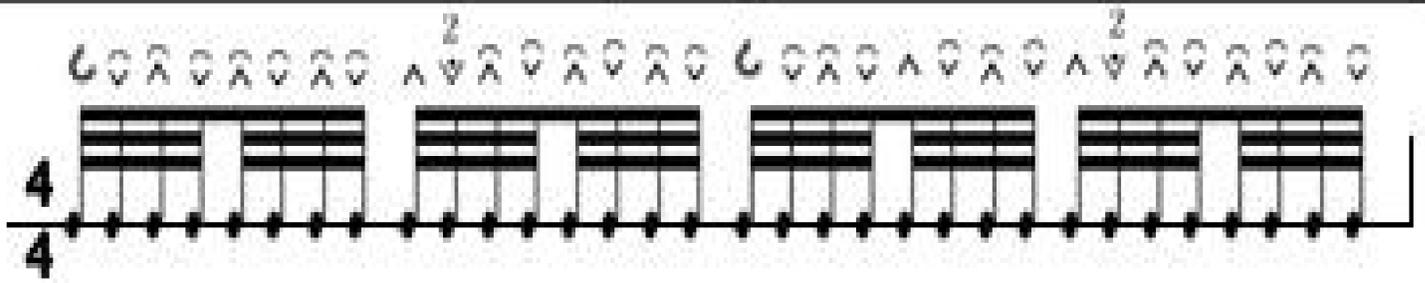
♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

♩ ♪ ♪ ♪















Musical staff 1: 4/4 time signature, C-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Markings: 'AV' above A4, 'A' above B4, 'A' above C5. A double bar line is present after the first measure.

Musical staff 2: 4/4 time signature, C-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Markings: 'AV' above A4, 'A' above B4, 'A' above C5. A double bar line is present after the first measure.

Musical staff 3: 4/4 time signature, C-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Markings: 'AV' above A4, 'A' above B4, 'A' above C5. A double bar line is present after the first measure.

Musical staff 4: 4/4 time signature, C-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Markings: 'AV' above A4, 'A' above B4, 'A' above C5. A double bar line is present after the first measure.

Musical staff 5: 4/4 time signature, C-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Markings: 'AV' above A4, 'A' above B4, 'A' above C5. A double bar line is present after the first measure.

Musical staff 6: 4/4 time signature, C-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Markings: 'AV' above A4, 'A' above B4, 'A' above C5. A double bar line is present after the first measure.

Musical staff 7: 4/4 time signature, C-clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Markings: 'AV' above A4, 'A' above B4, 'A' above C5. A double bar line is present after the first measure.









The image displays seven staves of musical notation for a 6/8 rhythm exercise. The notation is written on a single-line staff with a 6/8 time signature. The notes are primarily quarter and eighth notes, often grouped in pairs or fours. Above the notes, there are various rhythmic symbols: a 'C' for common time, a '2' with a downward arrow for a half note, and an '^' for an accent. The exercise is divided into seven measures by vertical bar lines. The first measure starts with a 6/8 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and groups of notes beamed together. The exercise concludes with a double bar line and a fermata over the final note.



6/8

6/8

6  
8

The first staff of music is written in 6/8 time. It consists of eight measures. The first two measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The next two measures are rests. The fifth and sixth measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The last two measures are rests.

The second staff of music is written in 6/8 time. It consists of eight measures. The first two measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The next two measures are rests. The fifth and sixth measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The last two measures are rests.

The third staff of music is written in 6/8 time. It consists of eight measures. The first two measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The next two measures are rests. The fifth and sixth measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The last two measures are rests.

The fourth staff of music is written in 6/8 time. It consists of eight measures. The first two measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The next two measures are rests. The fifth and sixth measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The last two measures are rests.

The fifth staff of music is written in 6/8 time. It consists of eight measures. The first two measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The next two measures are rests. The fifth and sixth measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The last two measures are rests.

The sixth staff of music is written in 6/8 time. It consists of eight measures. The first two measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The next two measures are rests. The fifth and sixth measures each contain a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter. The last two measures are rests.

The seventh staff of music is written in 6/8 time. It consists of a single measure containing a dotted quarter note followed by an eighth note, with a fermata over the dotted quarter.

6  
8

A musical staff with a 6/8 time signature. It contains eight measures of music. Each measure has a dotted quarter note followed by an eighth note. The notes are on the first, second, and third lines of the staff. Above the notes are accents: the first six measures have a 'v' accent, and the last two measures have a '^' accent.

A musical staff with eight measures of music. Each measure has a dotted quarter note followed by an eighth note. The notes are on the first, second, and third lines of the staff. Above the notes are accents: the first four measures have a '^' accent, and the last four measures have a 'v' accent.

A musical staff with eight measures of music. Each measure has a dotted quarter note followed by an eighth note. The notes are on the first, second, and third lines of the staff. Above the notes are accents: the first three measures have a '^' accent, the next three have a 'v' accent, and the last two have a '^' accent.

A musical staff with eight measures of music. Each measure has a dotted quarter note followed by an eighth note. The notes are on the first, second, and third lines of the staff. Above the notes are accents: the first three measures have a '^' accent, the next three have a 'v' accent, and the last two have a '^' accent.

A musical staff with eight measures of music. Each measure has a dotted quarter note followed by an eighth note. The notes are on the first, second, and third lines of the staff. Above the notes are accents: the first three measures have a '^' accent, the next three have a 'v' accent, and the last two have a '^' accent.

v

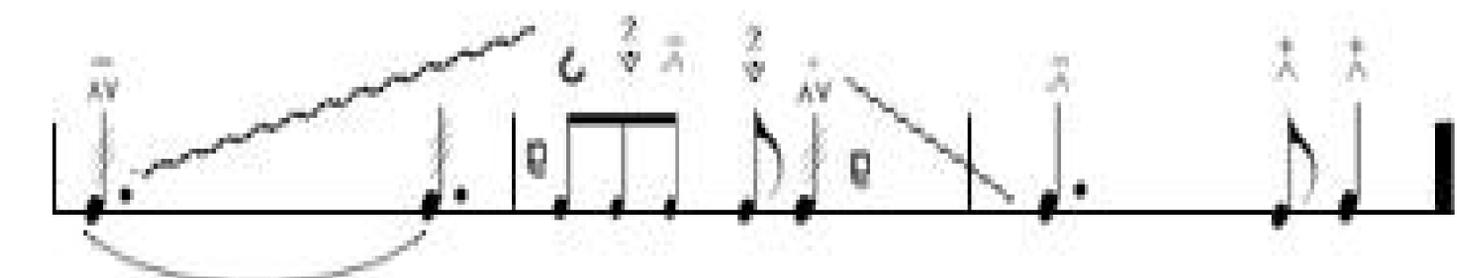
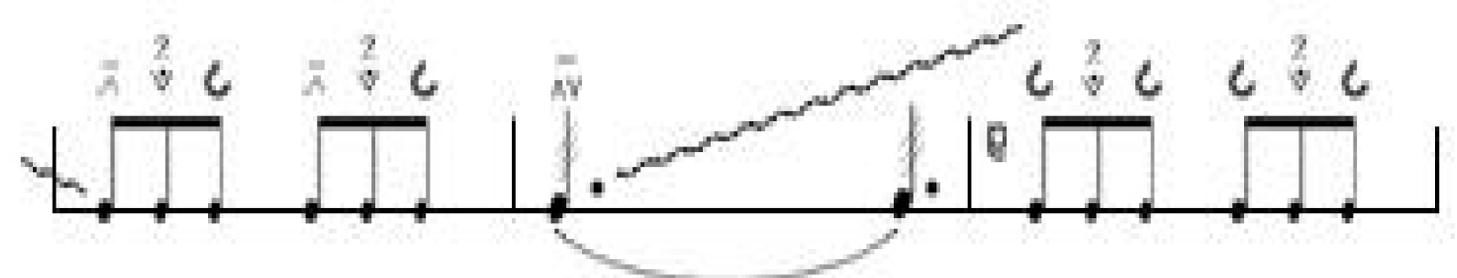
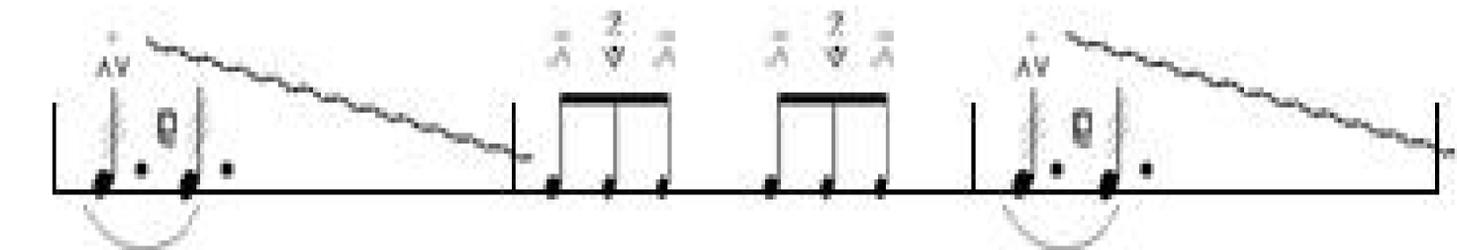
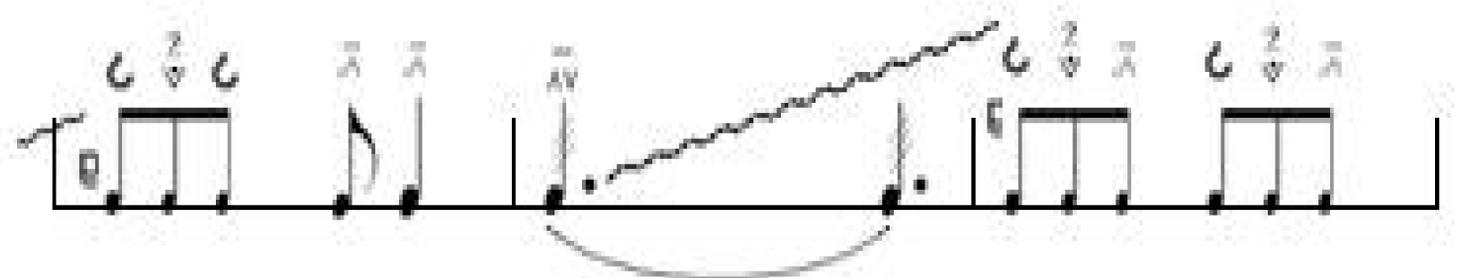
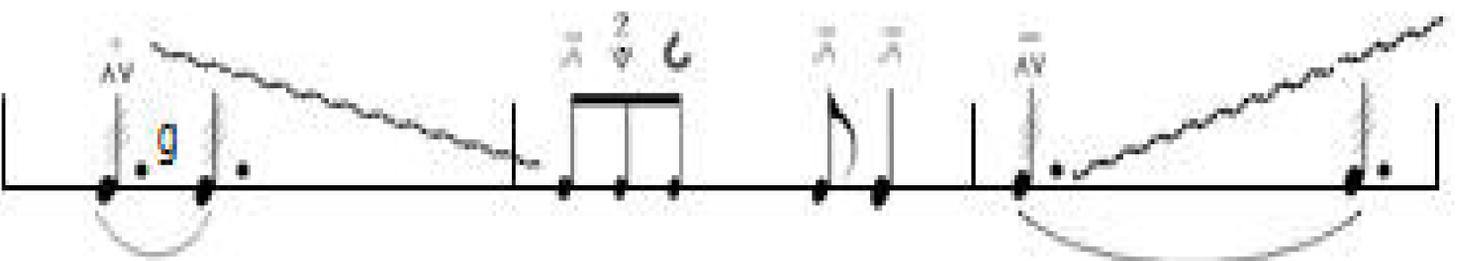
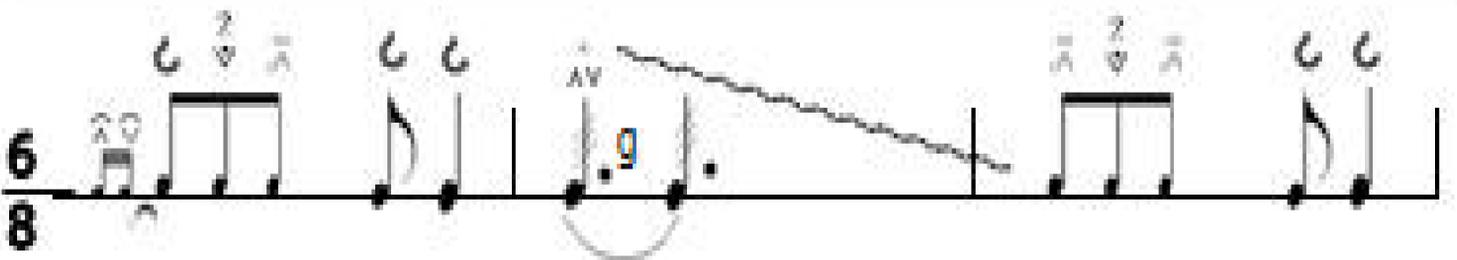
A musical staff with eight measures of music. Each measure has a dotted quarter note followed by an eighth note. The notes are on the first, second, and third lines of the staff. Above the notes are accents: the first three measures have a '^' accent, the next three have a 'v' accent, and the last two have a '^' accent.

A musical staff with a single note on the first line, followed by a bar line. Above the note is a '^' accent.

6  
8







## راهنمای علائم و حرکاتی که در این کتاب بکار گرفته شده است

علائم	نام و توضیح	علائم	نام و توضیح	علائم	علائم
	اشاره مرحوم تهرانی	۱۶	تم ، اجرا با دست پائین	۶	۱
	اشاره ۹ انگشتی	۱۷	هشت کلاسیک بالا (کنار)	۷	۲
	اشاره ۴ انگشتی	۱۸	هشت کلاسیک پائین	۷	۳
	ریز ۹ انگشتی (پ)	۱۹	هشت بعلاوه	۸	۴
	ریز بشکنی	۲۰	هشت منها	۸	۵
	ریز تمپانی با هشت کلاسیک بالا	۲۱	هشت پنج انگشتی	۸	۶
	ریز تمپانی بعلاوه	۲۲	هفت کلاسیک	۷	۷
	ریز تمپانی منها	۲۳	هفت بعلاوه	۷	۸
	ریز تمپانی با هشت کلاسیک پائین	۲۴	هفت منها	۷	۹
	پیش ریز ، اجرا با تم	۲۵	هفت چهار انگشتی	۷	۱۰
	پیش ریز ، اجرا با کنار	۲۶	بشکن 1	$\frac{1}{7}$	۱۱
	پیش ریز ، اجرا با تم و 2 بشکن	۲۷	بشکن 2	$\frac{2}{7}$	۱۲
	پیش ریز ، اجرا با کنار و 2 بشکن	۲۸	بشکن 3	$\frac{3}{7}$	۱۳
	اجرای گلیاندو	۲۹	بشکن 4	$\frac{4}{7}$	۱۴
			کنار و 2 بشکن توام	$\frac{2}{8}$	۱۵

توضیح: لطفاً از تعریف شماره 13 تا تعریف شماره 30 یک دفعه بجای ۸ توسط ۷ و بجای ۷ توسط ۶ اجرا شود.